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THE Publishers' Weekly

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VOL. CII.

NEW YORK, OCTOBER 14, 1922

No. 16

THE MIRACLE

The fairies have stolen her, the West Irish folk say, but the reader sees, behind the dramatic events which unfold, the true history of the amazing struggle of the human heart of Mary Kirwan, together with the tragic man from the great world outside and simple Fennel, a fisherman of her people. \$2.00

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Edgar A. Guest

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From the Indianapolis Star of Friday, Sept. 15, 1922

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By 6:30 o'clock such a multitude had gathered outside the Tabernacle that it was deemed best to throw open the doors. Within an hour the 13,000 seats in the building were occupied and the walls on three sides within were lined three and four rows deep by those who could not be seated. "The crowd is greater than that drawn by Galli-Curci, Gypsy Smith, Billy Sunday or Marshall Foch," said Howard Cadle, early in the evening. "They filled the house. Eddie Guest has run it over and turned people away."

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Chicago

Reilly & Lee Co.

Publishers

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Sometime Assistant Professor of Finance,
Graduate School of Business Administration, Harvard University

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President, National Bureau of Economic
Research Inc., Assistant Vice-President,
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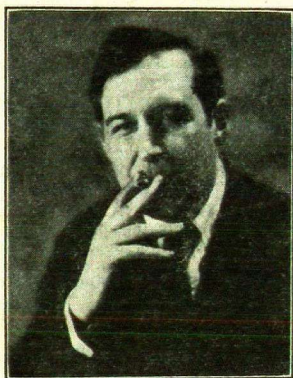
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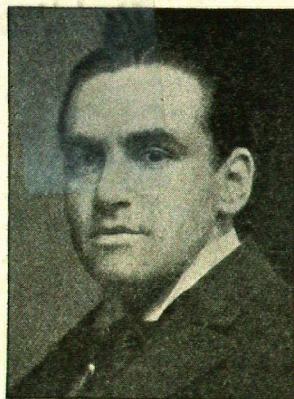
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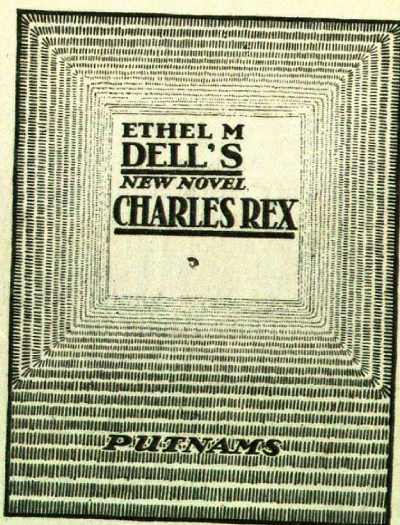
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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

FOUNDED BY F. LEYPOLDT

October 14, 1922

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Getting The Machinery Ready

ONLY by having every facility for handling customers with smoothness and facility can the full value of the Christmas season be obtained by the bookseller. October is the time when a careful canvass should be made by every manager to see whether he is in condition to meet this strain.

Start, for instance, with the stock display methods. Are the counters arranged so that the greatest possible number of people can be adequately handled? Are the aisles open for free movement to the rear of the store? Are the counter displays in the right relation to each other, so that people selecting one type of book will find another type of related interest nearby? Are the shelves ready to be put to their best possible use? Shelves that are labeled and carefully classified are a pleasant shopping place for people with a check-list, and drawing some of the attention to the shelves relieves the pressure at the counters.

Are the general display signs made—and signs that will give people simple instructions as to where to find the different departments or what to expect from different counters, or where to go for information or where charges are made? It is easier for the inquirer to read a sign than to get the attention of a three-times-busy salesman.

Are the extra sales people arranged for, and are they coming at an early enough date to get good training so as to be of real help instead of being a hindrance to the old hands? Who is to give them instruction on wrapping bundles, making out sales slips, searching for unknown titles, etc? Will the organization absorb these new people and will the responsibility for their training properly rest on some one of the old staff?

Is the wrapping paper properly planned and of the best possible shape and size for the merchandise handled? Are there enough places for wrapping so that there will be no confusion?

Are the sales books of the right kind and of the simplest and clearest character? Can any of the pressure in the various departments be relieved by using cash registers instead of carrying or sending the money to distant points as is ordinarily done?

Is the shipping department fully overhauled and provided with adequate delivery facilities, such as having gum tape for small packages, etc.? Are the extra people or new people trained to make the neatest looking parcels that it is possible to make, and do they know how to pack without waste for various forms of shipment? Has the shipper adequate room for routing, sorting, etc., and are the people that make the records prepared to make them in a neat and accurate manner? Is there a full understanding among the office shipper, and salesman about what can or cannot be done in handling cash, checks, charges and C. O. D.'s?

These are all old problems that have been met each year but often times met at a high pressure in December when they could have been forestalled by earlier action. The successes of December are being settled at the manager's desk in October.

Memoirs Worth Fortunes

IN spite of all previous statements to the contrary, it is quite possible to make a fortune out of literature. The chief post-war activity of many of the most important statesmen and generals seems to consist of the "reconstruction" of personal bank accounts by means of memoirs.

Mr. Lloyd George, who will receive ninety thousand pounds for his memoirs, will not profit at all personally from the receipt of this huge sum but has determined to donate it all to various war charities.

The ex-Kaiser sold his war memories for fifty thousand pounds, and many other well-known men in European politics either are writing or have written memoirs and autobiographies for which they expect to receive large amounts. Mr. Churchill is busy compiling a book, Lord Birkenhead has finished one, and both Mr. Birrell and Mr. John Burns have been writing their memoirs.

Never before have such sums been paid for publishing rights, but never before was the newspaper such an important factor. The newspapers have given a much enhanced value to memoirs of the first order, because they are willing to pay handsomely for the serial rights.

Thomas Maculay in 1856 received twenty thousand pounds for the third and fourth volumes of his "History of England." That was the record in the publishing world until the Macmillans paid a slightly larger amount for John Morley's biography of Gladstone.

Shopping Early

THERE is no experienced retailer but realizes the importance of the weeks immediately preceding December 25th, but perhaps all have not looked at the calendar to see how peculiarly critical those days are this year.

With Christmas coming on Monday and Thanksgiving coming on the 30th of November, there is between the two dates the least possible number of days that any calendar arrangement can provide and there is danger that the shopping will be crowded into the three weeks from Monday, the 4th, until Saturday, the 23rd, with a pressure and tension that will make it impossible for the management and the clerks to give proper attention to the needs of their patrons.

The very fact that this pressure is likely to come, may, however, make it easier for the retailers to make their "shop early" arguments understood by the general public, and emphasis on that point cannot begin too early to be successful. Thru some form or other, posters, special advertising, catalogs, package stickers, booksellers should be driving home this message and should be co-operating with any other group of business men who are helping to make the same point.

This will be a test season for the booksellers' ability, as the prophecies of book activity in the gift field are extremely optimistic. Can the dealer persuade the public that the "early bird" will save himself a lot of worry when the holidays arrive?

English Book Exports Decrease

ACCORDING to the *British and Colonial Printer and Stationer*, the number of books exported from England has decreased materially during the last three years. The figures given below are particularly interesting because of the new Tariff on books recently enacted by the United States.

	cwts.	
1920-January to August	187,465	(£2,349,608)
1921- " " "	184,309	(£2,285,509)
1922- " " "	171,487	(£1,991,807)



**DO YOUR CHRISTMAS
SHOPPING EARLY**

POSTER OF THE RETAIL DRY GOODS ASSOCIATION
OF NEW YORK

Government Challenges Hecht

FEDERAL warrants have been issued in Chicago for Ben Hecht, author, and Wallace Smith, illustrator of "Fantazius Mallare, a Mysterious Oath," published in September. The warrant also includes the publishers, Pascal Covici and W. F. McGee, who, under the firm name of Covici-McGee, Chicago, are publishers of the book. The warrant charges these four people with conspiracy to send obscene literature thru the mails. The volume was issued in limited edition at ten dollars a copy, and one of the illustrations that has been reproduced in the daily press has been especially the subject of criticism. No date has been set for the trial, but the parties are giving bonds of five thousand dollars each.

Van Nostrand at Chemical Show

FROM a brief account of the chemical show which appeared in the Publishers' Weekly recently, the name of Van Nostrand was inadvertently omitted. The Van Nostrand Company was represented during the whole period of the exposition.

Some English Bookshops

Impressions Gathered in a Leisurely Summer

By Margaret Donnan

TEN weeks in England this summer have slipped into my "harbors of memory" many rich cargoes, but none I shall enjoy longer than those that were gathered in the English bookshops. Always before in England I have felt I had to see so many double-starred sights or have had to take other people to see them that I have not been able to indulge the impulse to stop in at every attractive bookshop on the way. This summer was different. I wasn't responsible for anybody and consequently I passed hours browsing around in every shop that had an interesting window, buying, incidentally, so many books that I had to send a score of packages home by mail and have been nearly bankrupt since, by the duty that was waiting here to be paid.

Mr. Simmonds of Salisbury

The temptation to buy was largely due to my finding many shops containing particularly well-chosen things and almost no trash, and many booksellers who apparently liked so much to talk about books that they made you feel they really enjoyed staying on after closing time. They always knew the literary associations in their own neighborhoods, and always had interesting things to tell of the writing people who frequented their shops, of whose patronage they were properly proud. There was Mr. Simmonds, for instance, in Salisbury. His shop I had spied on the way from the station to the hotel and ran over to it just a minute even before going for a first glimpse of the cathedral. He was a delightful, old-fashioned person, about sixty-five perhaps, slender and white mustached, the kind of man who had long ago served as apprentice to a London bookseller for twenty-one shillings a week and had spent some of them to see Henry Irving play, even tho he had to stand in line seven hours beforehand. He was extremely proud of having once filled some elaborate stage bookshelves for Irving with imposing tomes bound in calf. The first thing I asked for was "Jude the Obscure," which I wanted to re-read because we were going thru the country where the scenes of the story were laid. Mr. Simmonds admitted that he had stayed awake every night for weeks over "Jude" when he had read it twenty-five years ago, and then we had a wonderful long talk about Hardy. I was eager to find out something about Avebury, interest in which Mr. Wells had piqued by his "Secret Places of the Heart," but I could get no information con-

cerning it until I found Mr. Simmonds. He knew a lot about it, and showed me several rare old volumes containing drawings of the circle and the stones. He told me, too, about Silbury Hill, about the dew ponds of which one often reads, and about the green roads of England. Those green roads, by the way, are said to be evidences of the old paths by which men in pre-historic times when wet marshes covered the present valleys, used to lead their cattle over the downs. Tho it was countless years ago, the grass on these one time paths is still different in color from that on the rest of the hillsides and so they do look like green roads as you see them winding up the slopes.

He told me about Sir Henry Newbolt and Sir Oliver Lodge, both customers of his, and gave me autograph letters from both of them. I went into the shop again and again during the week we were in Salisbury, often just to tell him what things we had been seeing. He had been around very little himself, never even to Oxford. When I tried to get from him a copy of the "Literary Year Book," he did not have it but sent me to the public library saying he was sure the man in charge there had one which he would be glad to lend me. And he was. By the way, I found half a dozen booksellers who were not familiar with the useful book and at last I had to have one ordered from the publisher. My own copy, which I had got from the PUBLISHERS' WEEKLY, I had stupidly left at home. Sometimes I talked to Mr. Simmonds' charming young son, the congenial assistant to his father. It is pleasant to know that some day he will take over the business.

Glimpses of the Hardys

We found that bookshops all over England, the right kind, at least were excellent bureaus of information. It was Mr. Simmonds who told us of the quaint old Sutton tea shop, the most interesting one we found all summer. A little later in Dorchester it was to a book shop we went to ask where Thomas Hardy lived. The young woman clerk was most responsive to our inquiries, told us many personal things about Hardy, such as that the present Mrs. Hardy had been the secretary of the poet's first wife, that Hardy himself was very difficult to see, but that we could get a glimpse of Mrs. Hardy in that shop nearly every morning, always with her little white dog. We purchased the "Late Lyrics" from this girl and also several other things it would

have been wiser perhaps to buy in New York or Indianapolis. She it was who understood our enthusiasm—not the hotel proprietor's wife, who said, of course we must know that the "Hardys weren't much of anybody, the father having been only a mason, but they *were* clever."

There were several delightful shops on High Street in Exeter and in each one we found clerks we enjoyed talking to. Of course in Oxford the bookshops are legion and are especially tempting because they nearly all sell second hand books, too. Nowhere have I ever felt more comfortable just to look around without buying. It is a luxury I have discovered that often proves costly, however, because one's appreciation of the privilege usually leads one to buy when one did not mean to and ought not.

The Chelsea Book Club

On our first morning in London we went directly over to Harold Munro's Poetry Book Shop in Devonshire Street, hoping to find that the Sunday poetry readings which are held there during the winter were not over yet. It is a tiny shop and crammed full of delicious things. We liked especially a lot of gaily-colored rhyme sheets published by the shop containing illustrated poems by Walter de la Mare, Ralph Hodgson, John Drinkwater. But the clerk who served us was so inefficient, tho she was an artistic-looking person, meant well, and was really very gracious, and both Mr. and Mrs. Munro were so forbidding in their general bearing that we never went again.

Our greatest find in London was the Chelsea Book Club which we just stumbled upon one day when we had been visiting again Chelsea Old Church. It is just around the corner from the church on Cheyne Walk. The window was not decorated or even arranged in the American sense but it had the kinds of things in it that made you think it must be presided over by someone with widely ranging and discriminating taste. Sure enough, we had hardly poked around in the place five minutes before we got into a conversation with the manager about Sherwood Anderson whom he greatly admired, and then about Stevenson, and he showed us a new Stevenson document he had just become the proud possessor of. This Club, it seems, was started by Rupert Brooke and a friend of his, not only as a shop where old and new books and rare editions could be bought but where there was a reading room on a floor above in which all important continental magazines could be found. The shop got into rather a bad way during the war, I suspect, for the reading room has had to be abandoned, but the Club, as they still call it, is prospering.

I think perhaps what most endeared this place to us was the keen appreciation Mr. Whitehead, the manager, had of American literature. He knew an amazing lot about it, and his enthusiasm warmed the cockles of our hearts. We quarrelled with him over Cabell, to be sure, but still hope to convert him after he has read the best things. He told us about the men who come often to the Club, Logan Pearsall Smith, for instance, and Arthur Waley, and Percy Lubbock, and Walter de la Mare, and he gave me an autograph letter of Smith and promised one of John Burns. He got us the books we ordered with dizzying swiftness and yet he was the only person in the shop except a little messenger boy; he even had to do his own bookkeeping and tie up the parcels.

I must add here that all the autographs which the various booksellers gave me were entirely unsolicited. I mean to say, they just asked casually if I cared to have them, and, of course, I did. It was really thru Mr. Whitehead, in the capacity of information bureau, that we had the most delightful experience of the whole summer, a wonderful long afternoon with Mrs. Stirling, whose "William De Morgan and His Wife" has lately been published. We were asking how we might find out whether De Morgan pottery was still purchasable anywhere, and Mr. Whitehead suggested we write thru her publisher to Mrs. De Morgan's sister, Mrs. Stirling. The result of that letter was not only the long afternoon with Mr. and Mrs. Stirling but also the gift from her both to my companion and to me of an early now out-of-print book of hers and an original blue De Morgan tile.

Boots Library for the Traveler

This Chelsea Book Club is the sort of place you can hardly wait to tell your friends about, partly because, small and upretentious tho it is, you have such infinite satisfaction in buying books from anybody who knows and cares so much about them, partly because the books in the shop are so well chosen—there was literally no trash—and partly because there were so many fascinating rare editions of things to look at, things varying from Conrad to "Gulliver's Travels" and Dryden's "Poems."

Another favorite haunt of mine in whatever town we were staying was the Boots Circulating Library, where you could rent new books or buy old ones. I purchased a three months traveling membership as soon as we landed, for seven shillings, and was thereby entitled to as many books as I could read during those three months, taking for that sum even a book that cost twenty-five shillings, getting it in Oxford for instance and returning it in Cheltenham. These Boots libraries got new books

as soon as they were on sale, and had biography, history, travel, poetry, as well as novels and plays. As early as July, I saw thumbled copies of Tarkington's "Gentle Julia." I was lucky enough to read brand new copies of half a dozen things, Santayana's "Soliloquies in England," Maxwell's "A Spinster of This Parish" and Robert Lynd's "Books and Authors." I do not understand how the libraries protected themselves, for they did not take your name or address or the name of the book when you drew out a book and I could see nothing to prevent one's taking a twenty-five shilling book on a seven shilling membership and then disappearing with it for keeps. If you were going from one town to another and did not wish to carry a book, you could exchange your last one for a little nickel shield as a sort of certificate of membership in the library and then get for it a book again at your next stop. I suppose there are more than a score of Boots places in London alone and we found them in nearly every English town in which we stopped. They were a great boon.

The long familiar W. H. Smith bookshops were a comfort everywhere, too, of course. It was constantly amazing to me to find so many new and excellent things at their booths in the railroad stations in even very small towns.

I went in and out of many other London shops and spent a good deal of time in the neighborhood of St. Paul's and Paternoster Row and the Amen Corner where the little shops have fronts that open right into the narrow streets, and you can stand out of doors and handle the wares. But I think the most amusing hint I saw for American booksellers was not in a shop at all but in the old church of St. Giles, Cripplegate, where Milton is buried. Just as you enter that church, there is a sign to your left over a little curtain which reads thus: "Behind this curtain will be found books suitable for reading in church." Perhaps some enterprising bookman might make a specialty of collections suitable for church reading. I know he could improve upon the dull volumes behind that curtain and I believe it would be a fresh field.

Getting The Most Out of The Reprints

A Bookseller Gives Practical Points From Personal Experiences

By Ward Macauley

Macauley Bros., Detroit,

IT is a reasonable ambition in business to try to get the best that we can out of any line that we handle. It is a mistaken idea to suppose that because reprints are good sellers anyway that it is not necessary or worth while to give them special attention. It is axiomatic that the better seller any article already is, the easier it is to secure increased sales. It doesn't pay to waste time trying to sell books that are hard to sell unless we think they possess exceptional worth and that additional later sales will come from the effort. Devote energy to books that already show evidences of easy salability and a richer harvest will result. Never try to resurrect a dead horse—bury him and get an automobile.

The reprints offer probably the strongest appeal that we can make to a public that is not now book-buying. In other words, a window display featuring reprints will bring into a bookstore more people who are not accustomed to coming than any other display that can be named. An advertisement featuring prominent books lately added to the reprint list will prove a cogent force in securing new customers.

The many booksellers no doubt are convinced of the truth of the ideas expressed above, reprints do not play as large a part in the displays and advertising of the trade as one would expect. It is so easy to overlook the fact that a window display of reprints has not been recently made. It is advantageous to arrange a schedule and adhere to it as closely as possible. If trade is slack, put in a reprint window. There is no better stimulant for dull days. If trade is good, put in a reprint window and it will become even better.

The matter of the display table is highly important. Give the reprints just as large a table as you can find space for. If you use a standard size table that is too small for a sufficient display, use two tables, but pull them together. Two tables joined are four times as good as two tables separate. It should be axiomatic that the back of a book should never be exhibited in a table display of reprints—always turn the side with its attractive cover design to the customer's view. It is safe to say that a table of books in neat piles with the front of the jacket shown to the customers will sell twice as many books as a table with

row after row of single copies with their backs in view. In order to give height to a table, particularly where a large number of books is exhibited, it is well to use a broad shelf at the rear and to erect a feature display of some book that has exceptional or timely sales value.

It ought, perhaps, not to be necessary to say that every table of reprints should bear a sign informing the public of the price of the books. This may well carry a more forceful appeal than merely "75c. each." A sign that has shown good pulling powers is this:

1000 TITLES
of
The Best Modern Fiction
At only 75c per copy

The publishers send out good placards for this purpose but it is usually advisable to make one purposely for your own display, one that harmonizes with the signs used on other tables, one individual to your own business. Do not allow such a sign to become moss-grown but change it as the seasons vary.

The display itself must be changed often, for you will find by checking up that a good many of the same people come more or less regularly and if the same books are shown for a long time, the display becomes monotonous and the customers lose interest.

The Best Shelf Arrangement

It is, of course, absolutely essential to have a complete shelf arrangement of all reprints carried. Practice proves that it is best to have at least one copy on the shelf of every reprint in stock whether the same title is included in the table display or not. If a certain title is called for, the place to find it is on the shelf, the table being used for the benefit of those customers who have no particular books in mind but are making their own selections. Experience shows that the best shelf arrangement is alphabetically by title. Arrangement by authors does not work out nearly so well. There are more inquiries for certain titles than for books by certain authors; the salesman may not always be certain of the author except in outstanding cases and thus time is spent and occasionally sales lost when the author classification is used. The arrangement alphabetically by title makes locating any individual book a simple matter. Of course, some customers will say, "Let me see your books by Zane Grey." To obviate the difficulty of going thru the shelves to pick these out, it is wise to

have a separate shelf, possibly under the display table, or in the space under the high display at the rear of the table, where books by the five or six most popular reprint authors may be kept together, but this must be additional to and separate from the alphabetical arrangement by title, which to work out properly must be a complete index of all titles carried. This system maintained thru the year makes it easier to handle the increased business at Christmas, for even the beginner can locate the book alphabetically classified by title.

Proper maintenance of stock is important in getting the most out of the reprints. It is not wise to await the coming of the traveler and the making of a complete check to learn that you are out of many good-selling titles. A requisition system will usually work well. The sales force should be required to report each time the last copy of any title is sold. The buyer may then fill in such titles in small quantities, pending the larger order to be given to the salesman. A reprint stock that is short fifty prominent titles is certain to miss many possible sales. The use of the requisition system for fill-ins will obviate this difficulty. Of course, all titles by the more prominent reprint authors should be completely stocked at all times. The buyer must try to keep a proper balance between complete stock-keeping and turn-over. He should maintain sufficient stock at all times to care for the expected demand of the season and to allow stock for good window and store displays, but he should not buy in such large quantities at any one time as to preclude frequent shipments. Nothing adds life to the reprint department more or does more to stimulate public interest than the arrival of fresh, clean stock. For this reason and also to get as quick turn-over as is consistent with adequate stock, the buyer should carefully survey his reprint sales and so organize his buying both thru salesman's orders and thru requisitions that he will have practically all called-for titles in stock at all times and yet will never have stock of any title on hand months at a time.

Separate Display of New Titles

Of great importance in getting the most out of the reprints is the proper use of the circular material sent by the publishers. Certainly it seems obvious that a purchaser of a reprint is a prospect for others and so a descriptive list should by all means be wrapped in every reprint package. It is also advisable to secure the names and addresses of patrons of the reprint table, so that new lists may be sent from time to time. Catalogs sent to lists compiled in this way usually bring exceptional results for this reason: the patrons of the reprint table are usually not those whose names

are listed in society blue-books or the various club rosters that are used as mailing lists by so many merchants. In this way, your circular material goes to those who are not over-solicited by mail and for that reason—and because they have already indicated an interest in the subject—achieves better results than most mail advertising. Besides wrapping circulars with packages and sending by mail, it is worth while to make a house to house canvass periodically. A good way is to put a reliable employee in command of a force of school boys and cover a good middle class residential neighborhood. When properly systematized such a campaign can cover ground very rapidly and is productive of immediately noticeable results.

Salesmanship can help sell reprints and should be utilized to do so. Knowledge of the stock, study of individual customers' tastes, helpful but not intrusive recommendation will all aid materially to increase sales in this department. At the same time, we must bear in mind that no other line does so much to sell itself as the popular copyright line. No other merchandise handled in bookstores responds so quickly and so favorably to increased display. With no other books do customers do so much to wait upon themselves, making it possible for a single salesman to handle a number of customers at once. A well-arranged table display

and proper shelf classification makes selling so easy during the rush season that it becomes almost a case of merely taking the books and wrapping them up.

It is advisable to make a separate display of new titles when first received. If immediately mixed with other titles, much of the value of newness is lost. A book, outside of very outstanding titles, has about twice as great a sales appeal because it has just been published at the reduced price as it will have several months later and this value should be used.

We will all probably find, if we analyze our own business carefully that we are not getting all that we can out of the reprints. Because they are already selling well, we do not feel the necessity of much effort in their behalf. A painstaking inventory of our own situation will amply repay the effort. Count the sales made, note the sales lost because of out-of-stock items, check up the shelf arrangement, find out how long a period has elapsed since the last window display; then if we cannot mark ourselves high in such an examination let us give the increased attention a thoro trial and see how much more our popular fiction department can be made to bring to us when we take seriously the problem of "getting the most out of the reprints."

The European Market For American Books

By W. Dawson Johnston, Litt. D.

Director of the American Library in Paris, and European Representative of the National Association of Book Publishers.

EXPORTS of printed matter, that is, books, music, maps, etc., to continental Europe amounted to about \$300,000 in 1919, \$700,000 in 1920, and \$950,614 in 1921. Imports were about twice as large as exports according to the official reports; that is as far as the exchange of printed matter is concerned, America is being Europeanized twice as fast as Europe is being Americanized. I do not mean by this to suggest that fewer European books should be bought in the United States, but I would suggest that more American books should be bought in Europe. There is need for them and there is a desire for them; never before, indeed, has there such an interest in American literature and institutions.

The present rate of exchange must, of course, affect importation of American books into Europe as it affects importation of everything else, but it should not prevent a considerable increase in their importation, and, indeed, it should stimulate it. Otherwise the German publisher will secure a monopoly of the book-

market, in eastern Europe at least, and an opportunity to further the liberal movement in these countries will be lost.

The American Library as a Center.

The American publisher must at least be willing to send samples of his books to Europe. It will never be possible to sell all American publications in Europe; indeed, it will probably never be possible to sell any American publications to everyone in Europe, but there should be in Europe a copy of every American book of importance, and anyone in Europe should be able to examine these books, and select the books he wants to buy. More than this, there should be some agency in Europe prepared not only to give information in regard to American books, particularly recent publications, but also to disseminate information in regard to them. We can't cover the earth with American books, perhaps, but we can cover it with information about them. It is the aim of the American Library to give American publishers and European

NOTE ON NEW BOOKS

EDITED BY D^r. W. DAWSON
JOHNSTON DIRECTOR OF THE
AMERICAN LIBRARY IN PARIS



AMERICAN LIBRARY

10 rue de l'Elysée, Paris

ADDITIONS, Sept. 17, 1922.

Non-Fiction.

- Nock, Albert Jay "The Myth of a Guilty Nation."
Noyes, Pierrepont B. "While Europe Waits for Peace."
O'Dea, Mark "Red Bud Women."
Paine, Albert Bigelow "In One Man's Life."
Panaretoff, Stephen. "Near Eastern Affairs and Conditions."

Fiction.

- Vachell, Horace "Blinkers."
Annesley, "Peter Whiffle."
Van Vechten, Carl. "Three Men and a Maid."
Wodehouse, P. G. ..
Wolff, William "Sold South."
Almon
Wylie, I. A. R. "The Dark House."
Wyllarde, Dolf "Wandering Fires."

Please check this list and present it at the library with your library card.

HEADING OF MR. JOHNSTON COLUMN IN THE
PARIS EDITION OF THE CHICAGO "TRIBUNE"

readers such a sample room—or rooms, and such a center of bibliographical information, at least until a better one can be found. I have always felt that the best measure of a man's interest in a book was his desire to buy it, and that the best measure of a librarian's success in stimulating the interest of a community in books was the number of books purchased, and talked about, and incorporated into its life. I have kept this in mind in my activities here as representative of the American Library Association and of the National Association of Book Publishers.

What Books are Wanted?

Our initial problem has been one of book selection. The majority of books published for the American market have little or no value in the European market. Some of them, however, are of considerable value, and these it is our business to discover and make known to European readers. In some cases the authors would be the best judges of what books should be of interest to European readers; in more cases,

perhaps, the publishers are better judges, especially in cases in which some member of the house is familiar with European conditions.

In general there are two classes of readers to satisfy (1) the English and American tourists or residents who desire to keep in touch with current English and American literature, and want the latest books in English on the countries which they are visiting, either for their own use or to send to friends, and the latest books on present-day questions, I am not sure that these generalizations are accurate, and I am sure that they are an inadequate description of the needs of this class of readers, but they may serve as a basis for further discussion.

The second class of readers consists of Europeans who since the War have conceived a new interest in English and American literature and history, and want first of all good short stories and novels for exercise in reading English, and secondly the representative works of the leading English and American authors, and the best books descriptive of Anglo-American history and institutions. For example, we are asked what are the representative books of the best contemporary American writers, what are the best books on American colonial architecture, what are the best American studies of Molière.

A Permanent Exhibitions of American Books

The problem of selecting books for the European market is complicated still further by the desire of the public-spirited publisher to have the United States represented abroad by its best books whether they are books that will sell or not. This is particularly true of books on architecture, and other books which either cost a good deal to produce or are, for other reasons, published in limited editions.

It is obvious that American publishers must send a greater variety of books to Europe than they can sell if the European buyer is to be given an opportunity to select the books he wants to buy. It is equally obvious, too, that they cannot all be shown to all potential buyers. There is, however, in the American Library in Paris one good place for the exhibition of them, undoubtedly the best place on the Continent at the present time. It is our aim to

exhibit here all new American books, or all which American publishers may think of interest to European readers for as long a period as may be thought desirable, and to have special exhibits of books on different subjects and of books by different authors; for example, at one time books on the Alps, at another books on the Riviera, and at other times books on the cathedrals, or the chateaux.

In addition to the exhibit here, however, there should be exhibits at the international book fairs and expositions at least equal to those of the leading European nations. At the Florence book fair the American exhibit was so important as to be given a place beside those of Hungary and Rumania, and probably cost the progressive publishers who participated in it far more than it was worth. I hope that it may be possible, with the cooperation of publishers, in the future to send from this library to such expositions, all the books which represent adequately the progress of publishing in the United States, and that in addition to exhibits of a general character at these expositions we may arrange for special exhibits at the more important international Congresses. There may not be any sale for many of the books which should be exhibited, but in order that more may be sold more must be shown.

Buyers may not all feel as one did who had examined here MacDonald's "New Constitution for the United States," and said, rather vigorously "That book is dangerous, but I must own a copy," but at least they will feel that they have had a chance to examine and select what they want.

European Publicity for American Books.

The lack of information in Europe about American books is almost as distressing as the lack of the books themselves, and is of itself a sufficient reason for that lack. Few persons on the Continent receive any American reviews; more receive one or two English reviews, or, at least one newspaper, such as the *London Times*, or *Manchester Guardian*, but the majority read nothing but the continental editions of the *Chicago Tribune*, *New York Herald*, and *London Daily Mail*.

For this reason in attempting to secure wider publicity for American publications we inaugurated a book column in the European editions of the *Chicago Tribune*, and *New York Herald*. In undertaking this the cooperation of publishers was of first importance, and this I am glad to say we have had. Some sixty different publishers have in the past six months sent us for review purposes over two hundred books. In that period we have published in the *Tribune* alone over one hundred reviews and nearly two hundred book notes.

We have not asked for all the books we

should have asked for, perhaps, and we have asked for some books which we should not have asked for, and cannot, therefore, review, but on the whole, it seems to me, we have made a good beginning. The reviews have been written as far as possible by persons with special quali-

HERALD. PARIS. MONDAY

American Library Answers Queries

Books Named on Lord Northcliffe,
On Anglo-American Relations
And on Versailles.

The American Library in Paris, 10 rue de l'Elysée, will answer in this column any questions relating to the literature of subjects which may be of general interest to readers of THE NEW YORK HERALD.

Northcliffe.—There is a biography of Lord Northcliffe by William E. Carson, former American correspondent of the Northcliffe newspapers. (New York, Dodge Publishing Company, 1918, 456 p.)

Anglo-American Relations.—The best history of Anglo-American relations is that by Professor William A. Dunning, "The British Empire and the United States" (1814-1914). The best political studies of the question are those by George L. Beer, "The English-Speaking Peoples: Their Future Relations and Joint International Obligations" (Macmillan, 1918), and A. G. Gardiner, "The Anglo-American Future" (Seltzer, 1921).

SERVICE COLUMN TO ANSWER BOOKISH QUESTIONS
WHICH MR. JOHNSTON CONDUCTS FOR THE PARIS
EDITION OF THE NEW YORK "HERALD"

fications for the task; they have been short,—for in book reviewing at any rate, brevity is the soul of wit, and they have been informing, that is we have tried to indicate the good features of a book rather than its defects.

Our literary notes may be described as reviews of reviews. Of these we have published as many as four or five descriptive of the same book, each consisting of a quotation from a review of the book by some well-known writer. These may have more or less the savor of publishers' blurbs. Still, if a given book represents an author's best work, or if it is the best book on a subject, and a well-known writer says so, his words are worth repeating. This is just the kind of literary news the general reader, and especially a foreign reader, wants.

Our *Herald* column is different. Instead of these notes on individual new books we have notes on the literature—the best literature—on special subjects. In these, reference is made for the most part to the latest literature of the subject, or at any rate, to books still in print, and to books of general interest rather than to books for the specialist.

Those who read English newspapers on the Continent, however, are few in comparison with those who read newspapers and magazines in other languages. In order to bring American books to the attention of the latter, the following circular was sent out to ten leading French reviews:

"This Library aims to send a list of the recent American publications received by it from time to time to such journals, reviews and reviewers as desire to receive it, and to lend the books to reviewers.

If you desire to receive a copy of this list, please inform me to whom it should be addressed and whom you will authorize to borrow books from us for review purposes.

This Library will also prepare for you lists of the more important American and English books upon any subject which may be of interest to members of your editorial staff, and, as far as possible, supply them not only with books, but also with magazine articles and newspaper clippings upon any subject of current interest."

All but one of these reviews expressed a desire to have this service, and monthly lists of the most important American publications received by the Library are being sent to them.

I have not been able to check up the reviews which receive this service to see how useful it is to them, but I have seen enough of them to feel that it is worth while, and should be extended. I have been pleased also to find that an occasional book review secured in this way is quoted in American magazines.

Information Service

One other class of readers remains, that is academic and scientific specialists. In the English newspapers, and in the French reviews and in other reviews of a general character it is possible to reach only the general reader and to give him information in regard to books of general interest only. It is my hope, however, eventually to send out to the reviews devoted to special subjects lists of new American books and articles in magazines relating to each of those subjects.

I hope eventually also to publish a bulletin devoted to American books similar to the Dutch review devoted to French books published by the Dutch Society for the promotion of French studies.

After all, however, one of the most valuable things we can do here is answer specific questions in regard to American books which are presented either by letter or in person.

This is important not only because of the misinformation that is now being given out by European booksellers, who ought to know better, but because there are few booksellers and librarians in Europe who are in a position to give any information upon this subject whatever.

One inquirer, for example, wants the name of the publisher of the "Love Letters of the King;" another wants the title of the novel which is said to have inspired Benoit's "Atlantide" and the name of the publisher; a third wants a bibliography of the most important American studies of Shelley; and a fourth writes, "I should like to procure some of the best productions of your admirable literature, but I am at a loss as to the proper choice. Would you kindly point me out some authors worth reading,—I mean remarkable for their originality or deepness of feeling?"

There is an unlimited opportunity here for the organization of correspondence study courses in American literature, especially in contemporary literature, and in the study of contemporary American life and opinion.

Hampshire Bookshop Keeps Open House

Northampton, Mass.,

October 7, 1922.

TO the Booksellers of New England:

The Hampshire Bookshop will be at home on Monday, October sixteenth.

At four o'clock there will be an informal conference on current trade problems, at six-thirty supper with Hugh Walpole and Frederick Melcher as our guests, and at eight Mr. Walpole will give the first of his series of lectures on "The English Novel of the Twentieth Century" at High School Hall.

We hope very much that you will be able to come, and we wish, thru you, to extend this invitation to the junior members of your staff. We thoroly believe that much good will result from getting together as the Fall campaign begins for a frank pooling of ideas.

Mr. Lyman of "Bridgman and Lyman" and Miss Dodd of the "Hampshire Bookshop" extend invitations to visit their respective stores.

Also those who wish to see Smith College may do so with or without an official guide.

Yours most sincerely,

HAMPSHIRE BOOKSHOP,

By Mary Byers Smith.



AN UNUSUAL LITTLE BOOK AND GIFT SHOP IN THE LAKE TOWN OF SKANEATELES, NEW YORK, OPENED LAST YEAR BY CLARENCE WOLCOTT AND MRS. WOLCOTT. MR. WOLCOTT, THE FIRST PRESIDENT OF THE AMERICAN BOOKSELLERS' ASSOCIATION, DECIDED TO GIVE UP HIS FAMOUS SYRACUSE SHOP A FEW YEARS AGO BUT COULD NOT RESIST KEEPING HIS CONNECTION WITH BOOKS IN HIS NEW HOME NEAR-BY

"Censorship Is Un-American"

GEORGE EASTMAN, of the Eastman Kodak Company, said in the course of a discussion on motion picture censorship, that he fully agreed with Will H. Hays that censorship boards are both unnecessary and un-American. Mr. Eastman declared that "Censor boards need not exist. Let all the necessary censorship be at the source. Let the producers stop making pictures that any one can criticise. It is up to the makers. If nothing is sent out which needs censoring then surely there will be no more censorship boards."

Mr. Hays said he believed that censor boards would "mutilate pictures which need no censor."

One naturally wonders about the quality of the pictures, or books, which would result were producers, or publishers, to "stop making pictures that any one can criticise."

Walpole's Lecture Tour

HUGH WALPOLE, the famous English novelist and critic, will lecture in nearly all the principal cities of the United States during the next nine months. Mr. Walpole was enthusiastically received here in 1920 when he made a very brief tour. His tour at that time was so successful that he has planned this time to cover every section of the country so that everyone interested in the modern novel may be sure of the chance to hear him. Unfortunately it is impossible to give definitely the dates of his appearance in each city because of frequent revisions that have to be made on account of the unforeseen difficulties which always occur.

The tour will start in the New England states early in October and during the last week of October and the first week of November Mr. Walpole will be in New York City. He is scheduled to give six lectures at the Broadhurst Theatre commencing October 31 with an introductory talk on the novel. November 3 he will lecture on Thomas Hardy, November 6 on Joseph Conrad, November 10 on the Realists (Bennett, Wells and Galsworthy), November 14 on The Younger Generation, and on November 17 will end his course with Conclusion and Prophecy.

Mr. Walpole will then tour the Eastern States until the end of December when he will go to Chicago and other important Middle Western cities. Some time next April the last section of the country will be covered when Mr. Walpole goes to the Pacific Coast.

The six lectures listed above will be given by Mr. Walpole in every city in which he stays more than a few days. He has also three single lectures which he will deliver in the smaller cities and towns. These are more extensive in scope and are entitled, "Novel Writing and Novel Reading," "Psychology and Fiction," "Books and Friendships."

AN ANNOTATED bibliography of Sir Richard Burton, in quarto, with twenty-four illustrations, has been compiled by Norman Penzer, and will be issued in a limited edition in England by Philpot. It is the result of many years' work. The scientific catalog of books, pamphlets, articles and manuscripts by or concerning Burton is accompanied by a variety of critical comment.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 6.

JAMES BRANCH CABELL 1879—

Compiled by Merle Johnson

THE key book in a set of Cabell is of course "Jurgen." None of the books were printed in large editions. Care must be taken to get first bindings on the books illustrated by Pyle. These same books, "Chivalry," "Gallantry," "Line of Love," "Melicent," (as "Domnei," 1920); also "The Cords of Vanity," have been issued in "revised" form. The compiler of this list has not gone into the extent or value of the revisions and in the interest of simplicity will give only the original issues. There are seven novels, four collections of short stories, a book of poetry, and a book of essays.

THE EAGLE'S SHADOW. *New York, 1904.*

Dedication is to "M. L. P. B."

THE LINE OF LOVE. *New York, 1905.*

Binding is green, stamped with white, gold lettering.

GALLANTRY. *New York, 1907.*

Binding is grey, stamped with white and silver, gold lettering.

THE CORDS OF VANITY. *New York, 1905.*

"Cords of Vanity" on covers.

CHIVALRY. *New York, 1909.*

Binding is red, stamped with green and white, gold lettering.

THE SOUL OF MELICENT. *New York, 1913.*

Binding is dark blue—later black.

THE RIVET IN GRANDFATHER'S NECK. *New York, 1915.*

FROM THE HIDDEN WAY. *New York, 1916.*

First binding has trimmed edges. However, there were only 600 printed so any copy of this date is collectible.

THE CERTAIN HOUR. *New York, 1916.*

THE CREAM OF THE JEST. *New York, 1917.*

BEYOND LIFE. *New York, 1919.*

Early copies are bound in very dark brown, almost black, cloth.

JURGEN. *New York, 1919.*

First issue measured about $1\frac{1}{4}$ inches across top of sheets—second edition about $\frac{1}{4}$ in. more.

FIGURES OF EARTH. *New York, 1921.*

Of the first edition 25 copies were altogether untrimmed and signed by the author.

Mr. Cabell's genealogical bent is expressed in BRANCHIANA, 1907, BRANCH OF ABINGDON, 1911, THE MAJORS AND THEIR MARRIAGES, 1915, and THE LINEAGE OF LITCHFIELD, 1922. The Summerized activities surrounding "Jurgen" have resulted in THE JUDGING OF JURGEN, 1920 (incorporated in the English edition of "Jurgen"); JURGEN AND THE CENSOR, 1920; and TABOO, 1921; JOSEPH HERGESHEIMER is a monograph, Chicago, 1922. THE JEWEL MERCHANTS, NEW YORK, 1921, is a one-act play.

Further details of these books can be had in A BIBLIOGRAPHIC CHECK LIST OF THE WORKS OF JAMES BRANCH CABELL, 1921, by the compiler of this list.

* Copyright, 1922, by R. R. Bowker Co.

Thursdays at Five-thirty

Little Talks With the Sales Force

By John Lackington, Jr.

THE "Bunch" gathered around the head of the department as he drew his little note-book from his pocket, preparatory to the fifteen minute lesson which followed the closing hour on Thursday night. If this had been a meeting of the higher-ups, it would have been termed a "conference" but the sales-force referred to it as "the talk." Mr. Brown, the department head, always carried a little black book and from time to time during the day, he could be seen taking it from his pocket and jotting down notes of matters he intended to discuss at these very informal gatherings.



MR. BROWN TALKS TO THE SALES FORCE

"We shall make it snappy to-night," he announced when he had located his place. "Miss Glover has an engagement that is rather important. Besides I have only one thing in mind for to-night, but it is very important, and I hope that I can put it up to you so that you will always remember it. *When you have sold a customer a book, say no more about it.* How many a book—or other article, for that matter—have I seen unsold, even after it has been wrapped up, due to too great loquacity or an indiscreet remark by a salesman! Now, I could give instances in which each of you has sinned in this regard, but I'm going to be the goat of my own story this time. It occurred last week. A lady came in during the noon hour and asked me for a copy of Stewart Edward White's new book. I showed it to her and expatiated at some length as to its merits. She had apparently heard the book highly recommended and to make the sale required little salesmanship.

"I'll take it," she said.

And that is where I should have stopped or if I talked further, I should have mentioned other books. *This transaction was closed.* But I was foolish enough to open it up all over again.

"Everybody who read it in the *Metropolitan* was enthusiastic about it," I said.

"The *Metropolitan*?" she inquired. "Oh, did it run serially? Dear me, I wouldn't dare buy

it. I wanted it for a friend, and she reads all the magazines. I just know she has read it."

"In vain did I remind her of the possibility that her friend did not read the *Metropolitan* magazine. From her decided opinion that her friend read all the magazines, it was quite impossible to budge her. Nor were efforts to sell her another book any more fruitful. No, White was the author her friend adored, and it was too bad that the story had run serially for that put its availability as a gift quite out of the question. My suggestion that the book could be exchanged was met without enthusiasm.

"I never like to have my gifts exchanged or returned" she said. Finally she agreed to try tactfully to find out whether her friend had indeed actually read the story in its serial run. "But I know she has" she said at the door. I don't know one way or another. I only know that I haven't seen her since and that as far as I know she hasn't bought the book. Of course, this case is perhaps a little extreme. Most customers would, no doubt, have taken the book subject to return, but the point remains clear that, after you have sold a certain book, stop talking about that book. Go on to something else. Many salesmen, and I shouldn't wonder if many saleswomen, too, have talked themselves out of sales. Besides that, it is easy to talk so much and so long that the next customer becomes impatient. A customer doesn't mind waiting a moment while business is going on, but he doesn't relish desultory conversation. It all reminds me of a story attributed to Mark Twain. It seems that Mark was in church on a certain occasion and the minister was preaching a missionary sermon, most eloquently too, for when he came to what seemed to be the climax, Mark reached into his pocket and fished out a twenty dollar bill; but no, the minister had not concluded and when he had talked ten minutes more, Mark's enthusiasm had waned somewhat and he replaced the twenty dollar bill and had a ten dollar bill ready for the collection plate. But not yet—the minister had

Mark surreptitiously removed a small bill from the plate. At least that's how the story goes. Anyway it illustrates my point. The minister had talked himself out of a liberal contribution. It is a wise man—or woman—who knows when to stop. And glancing at the clock and feeling

that I have made this point as clear as I could were I to talk four hours, I am going to demonstrate my own wisdom by stopping. Just remember, never discuss the sale that has been completed.

"Good night."

Reminiscences of a Book Scout

By Joseph J. Barton

XV. A FIRST CLASS OCCULTIST

IN one of these stories of mine, I wrote that I had told old Mr. Brown I had an insane desire to possess, at a moderate price, a presentation copy of a Kilmarnock Burns.

According to the occultists, if one is in tune, or harmonious accord with the source of all supply, he may by giving expression to the thought, secure to himself what he wishes, or rather conditions will be made so that it may be obtained, if his desire is not contrary to the Law, nor detrimental to self or others.

Perhaps I am a first class occultist.

I walked into the book shop of a friend not long ago, and she handed me a catalog which had just arrived in the morning's mail. To the inquiry of "What do you think of the prices" I replied that the fellow must have something wrong with his head or perhaps has discovered something in those books nobody else has been able to see. Common, ordinary books worth fifty or seventy-five cents, were cataloged from \$3.50 to \$5.00, and I was about to throw the thing down when my eye struck this item "Burns, Robert,—Poems, 8vo. bds. Kilmarnock 1786, \$10.00."

I read that item over about eleven times and then sat dazed for about seven minutes. Presently friend D—between sales, looked my way and asked if I were sick. I *had* been feeling rather queer but now I felt normal, even if I didn't look exactly bright.

The way I had it figured out was, if I wired an order for it, the man who offered Kilmarnock Burns at \$10.00 would think I was too willing, and perhaps he was too cheap, and I wouldn't get the book; if I wrote, I certainly would be too late with my order, and it would take too long to go there personally. After I explained all this to D—she at once discovered she had a cousin who lived in the same town who would be delighted to get into such an adventure, so I sent a telegram to her, fifty-six words, so there would be no misunderstanding, and asked her to go get it and to wire when she had it in her possession.

It was eleven o'clock in the morning, Satur-

day; ten o'clock where the book was; the operator said it would be delivered in about two hours.

I told D—we would go 50-50 on that book; and we immediately started to spend the proceeds. I got my thousand spent by paying the plumber's bill, having the house painted, a fur coat for my wife, and if I had any left I would buy myself a box of champagne color silk sox with brown clocks, that had been intriguing me lately. D—sat looking out the window with a dreamy look in her eye and I think she saw about six dozen hats and a few additional strings of beads—she has a predilection for hats and beads. Her expressed thought, however, was that she would trade her old car in and get a larger, speedier one.

I bothered that operator to death all afternoon looking for a reply. At 6 P. M. I made up my mind that I wasn't going to get those sox, and went home. Sunday I went to a ball game and hardly gave Burns a thought. Monday morning I went into friend D's shop, and she said in her more than usual perky manner, "I expected you to call me up all day yesterday—why didn't you?" For a minute my heart went upward but a quick glance into her face told me there was really nothing doing.

Cousin had received my telegram promptly, dressed as rapidly as most women, in about an hour and a half, and chased away across town and found the place closed. She tried again later and found the proprietor, but she didn't get the Burns, because a dealer in first editions from a city 200 or more miles away toward the north, had dropped in and bought it that morning. The bookseller had asked her name and address, regretting that the copy had been sold, but he said he would probably run across another most any time (a fat chance he has) and would like to write her when he got another copy. There were only 600 copies of this edition ever printed. That was almost 150 years ago, and between fires and floods, roaches and worms, collectors and libraries, a wandering copy is about as scarce as a decent sized fish in Lake Owassa. (If there were any

big ones there I couldn't catch them, and I didn't see or hear of anyone who did).

I don't know how that first edition man got there at ten o'clock in the morning from his home town, but the late owner of Burns said he

did. He must have received a copy of that catalog the night before we did. But why try to guess how it was done; it's gone, and now the plumber will have to wait a little longer.

Customs Markings For Canada

ON and after November 1, 1922, new regulations come into force in Canada, requiring that printed or lithographed matter of all kinds, including books and pictures, shall be marked with an indication of the country of origin, when imported into Canada. It will be recalled that legislation was enacted at the 1921 session of Parliament which had as its object the marking of all imported goods in this way. This legislation never became effective, and it was rescinded by the Parliament of 1922. At the 1922 session, however, a clause was inserted in the Customs Tariff Amendment Act giving the Governor in Council power to order, from time to time as he might deem expedient, that goods of any description or class specified, imported into Canada, should be marked with the name of the country of origin. Acting under the authority thus conferred and doubtless at the instance of the printing interests of the Dominion, the Governor in Council has now made the clause operative insofar as printed matter is concerned.

Certain regulations have been drafted in connection with the order-in-council:—

"1. The country of origin of a manufactured article is held to be country in which the article has been finished by a substantial amount of labor amounting to not less than one-fourth the cost of production of such article in condition as imported into Canada.

"2. Goods entered for immediate exportation or in transit thru Canada are not required to be marked.

"3. When imported goods are found to be not legally marked, the appraiser or other proper officer will note the fact on the invoice and the additional duty shall be levied accordingly.

"4. The appraiser or other officer will report all goods not properly marked to the collector, who will notify the importer to redeliver the unexamined packages or to arrange to mark the goods under customs supervision.

"5. Importers may be permitted to mark examined goods in customs warehouse, or arrange for the marking of same under customs supervision on their own premises.

"6. Whether the markings found on goods in condition imported is as nearly indelible and permanent as the nature of the goods will permit is a question of fact to be determined

in each instance by the collector subject to the decision of the Commissioner of Customs and Excise.

"7. If the importer fails to mark goods when called upon to do so by the collector, the collector may require the same to be exported, and in default thereof, the goods shall be treated as unclaimed, dated from time of importation, and if sold, must be sold on condition that they be marked by the purchaser under customs supervision.

"8. The words "Made in," "Produced in," "Printed in," or other words of similar import, or the name of the manufacturer, producer or publisher, accompanied by the name of the country, or a place in a province, state or other division of a country where the goods have been manufactured or produced, will be accepted as sufficient indication of the country of origin.

"9. Imported containers, labels or wrappers, printed or lithographed, intended to be filled with or used upon domestic products may be marked in accordance with the provisions of the preceding section so as to indicate the origin of the goods in their condition as imported, for example: "Label printed by John Jones, New York."

The main requirement is, however, that the goods shall be "marked, stamped, branded or labelled in legible English or French words, in a conspicuous place that shall not be covered or obscured by any subsequent attachments or arrangements, so as to indicate the country of origin. Said marking, stamping, branding or labelling shall be as nearly indelible and permanent as the nature of the goods will permit."

A Seagoing Bookshop

THE Tuscania of the Anchor Line has the first trans-Atlantic bookshop. The shop which is devoted exclusively to "good sound literature" is situated on the dividing line of the first and second class quarters and it is perhaps interesting to note that a far greater number of sales have been made to second class passengers. The shop is quite successful financially.

The High Seas Bookshop is the idea of Capt. David W. Bone of the Tuscania, author of a novel of the sea, "The Brassbounder" published by Dutton.

Prize Canadian Novel

THE prize of \$2,500 offered by the publishing houses of Hodder & Stoughton, Limited; the Musson Book Co. and the Maclean Publishing Co. for the best Canadian novel brought out considerable native talent. Upwards of one hundred manuscripts were submitted, of which six or seven will probably be published, either in book or serial form. The winner of the prize is Gordon Hill Graham, a cousin of Kenneth Graham, author of "The Golden Age." His book is entitled "The Bond Triumphant," a story of Old Quebec, with dramatic possibilities. The judges in the competition were S. Morgan Powell, literary editor of the *Montreal Star*; Dr. W. T. Allison, Professor in English, Wesley College, Winnipeg; Professor Hodder Williams, University of Toronto and Charles Christopher Jenkins, a Toronto newspaperman and novelist.

No Important Changes in Prayer Books

THE changes adopted for immediate use in the Episcopal Prayer Book at the recent Church Convention in Portland, Oregon, are so few that no serious alterations in the Prayer Book are necessary. There are only seven changes and these are mostly in the rubrics and directions to the clergy. The church will not have a new edition of the Prayer Book at present, and a small insert will make the present book serviceable for three years to come. With uncertainties as to the extent of changes to be made now removed the Prayer Book business will probably be very good in America this fall, the Oxford University Press reports.

In England, however, the Prayer Book business is almost at a standstill, owing to changes pending because of the probable marriage of the Prince of Wales, and the delicate health of Alexandria, the queen mother. This is be-

cause in the Prayer for the Royal Family its members are mentioned individually. Our Prayer Book petition for "The President of the United States and others in authority" is more comprehensive.

The Hymnal conditions remain unchanged.

New Book Catalog

JOHN MARTIN'S House is putting out promotion for children's books in a more extended way than it has ever previously undertaken. A catalog of two hundred titles chosen by John Martin himself with full descriptive notes is to be mailed during this month to over 100,000 addresses, names that have come in connection with subscriptions to *John Martin's Magazine* and others that have been sent in by such subscribers on an appeal for the addresses of

people interested in children's reading. So handsome a catalog, so lavishly distributed, will give promotion to the whole subject of book reading which should be felt in every part of the country and make its impress on many bookstore sales as well as those that have come back to the enterprising organization which has undertaken the advertising.

FRANK SWINNERTON writes of "The Three Lovers." "But, as every book I have ever written (except the first) has been the result of a fight with abnormal laziness, this one eventually got finished. I demanded old-fashioned plum pudding for dinner, on the day on which the words, 'the end,' were written. It was the very hottest day of the year. My landlady walked round and round the kitchen wringing her hands and saying, 'I can't cook plum pudding on a day like this. It is much too hot. I can't!' But in the end she did. And I ate it. As the book was finished it did not seem to matter whether I lived or died. It was a good plum pudding."

Have you a sales idea?

Sales Idea
contest
closes
October
31st

You
may earn the
\$100.00
award

Sales Plan
Judges
Simon L.
Nye
J. Joseph
Estabrook
Ward
Macauley

Write out the essential elements of a book-selling scheme that you know or believe to be of practical use to retail booksellers and submit your manuscript to

Sales Contest Editor
The Publishers' Weekly

62 W. 45th Street
New York

Times Literary Supplement

THE *Retail Ledger* in the second September issue has the best authority for stating that there is no question of discontinuance of *The Times Literary Supplement* or of its absorption in *The Times*.

Wins \$500 Play Prize

PHILIP BARRY of Rochester, N. Y. a graduate of Yale has won the \$500 prize offered annually by the Belmont Repertoire Company of New York to past and present members of Professor George F. Baker's playwriting course at Harvard and Radcliffe, for prose dramatic composition of at least three acts. The play was called "The Jilts." Second and third awards went to Norman C. Lindau of Baltimore, Md., author of "Jennie," and Henry Fisk Carlton of Cambridge, author of "Slug."

Soviet Bars Secret Society Books

THE Russian authorities have vetoed books and pamphlets of a theosophic or similar esoteric character which have been selling well in Moscow. There has been in theatrical, literary and university circles a movement toward theosophy. The government has vetoed the literature of sects which have initiations and passwords because such organizations might easily become centers of counter-revolutionary activity.

Don't Forget

THE
PUBLISHERS' WEEKLY
Has Offered A Prize
\$25

for the best list of 200 books for a home library, excluding children's books.

Each list must be accompanied by a photograph of such a library displayed in connection with "Better Homes Week"

CONTEST CLOSSES OCTOBER 20

Radio Show

THE National Radio Chamber of Commerce, which will co-operate with the forthcoming Chicago Radio Show, (Coliseum) week of October 14-21, contemplates distributing from its booth information of interest and value to the industry as a whole, and, in this connection, would like to distribute any circulars descriptive of radio books and periodicals that may be available.

How Much Credit Business?

THE *Retail Ledger* in the second September issue prints an interesting article on the subject of the proportion of credit business a retail store should carry. The conclusions reached are based on careful study.

The investigator for the *Ledger* found that no hard and fast rules could be laid down, as many successful houses carry as high as 80 or 90 per cent credit business, while as many other successful stores do an exclusively cash business. Factors which must be carefully considered are the class of trade to which the store caters, the kind of merchandise handled, the policy and efficiency of the machinery for collections, the size of the business, and the system of credit extension.

Lord & Taylor is one of the many large New York stores that favor the credit system. These stores as a rule find their bad debt losses to be less than one half of one per cent, tho of course considerable information is required before an individual's name is admitted to the charge account lists.

Withdrawal of U. S. Postal Agency At Shanghai

IN accordance with the resolution of the Washington Conference on the Limitation of Armament, foreign postal agencies in China are due to be withdrawn by the close of this year. In fulfillment of the obligation incumbent on the Government, the agency maintained at Shanghai by the Post Office Department of the United States will be withdrawn on or about December 31, 1922.

On and after December 1, 1922, all mail matter for delivery in the city of Shanghai, China, will, therefore, be subject to international postage rates and conditions, as in the case of mail matter destined for other parts of China, except that parcel-post packages for delivery in the city of Shanghai (only) will be accepted up to a maximum weight limit of 50 pounds.

After the 30th of November, and until further notice, parcel-post packages for Shanghai can not be insured or sent C. O. D. Parcel-post packages may, however, be registered.



Best Sellers Last Month

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

This Freedom. By A. S. M. Hutchinson.

Little, Brown

The Breaking Point. By Mary Roberts Rineheart.

Doran

Glimpses of the Moon. By Edith Wharton.

Appleton

The Country Beyond. By James Oliver Curwood.

Cosmopolitan

Robin. By Frances Hodgson Burnett.

Stokes

Babbitt. By Sinclair Lewis.

Harcourt

Certain People of Importance. By Kathleen Norris.

Doubleday

Captain Blood. By Rafael Sabatini.

Houghton

Simon Called Peter. By Robert Keable.

Dutton

The Mother of All Living. By Robert Keable.

Dutton

Cappy Ricks Retires. By Peer B. Kyne.

Cosmopolitan

Gentle Julia. By Booth Tarkington.

Doubleday

FICTION

GENERAL LITERATURE

The Outline of History. By H. G. Wells.

Macmillan

Story of Mankind. By Hendrik W. Van Loon.

Boni & Liveright

Outline of Science. By J. Arthur Thomson.

Putnam

Self-Mastery-Autosuggestion. By Emile Coué.

American Library Service

Diet and Health. By L. H. Peters.

Reilly & Lee

Mind in the Making. By James Harvey Robinson.

Harper

Practice of Autosuggestion. By C. Harry Brooks.

Dodd-Mead

Outwitting Our Nerves. By Jackson & Salisbury.

Century

Conquest of Fear. By Basil King.

Doubleday

Americanization of Edward Bok. By Edward Bok.

Scribner

Revolt Against Civilization. By Lothrop Stoddard.

Scribner

Auction Methods Up-to-Date. By Milton C. Work.

Winston

THIS is the season of the year when the best seller list is most interesting, because the fall publications have now been on the booksellers' shelves long enough to have won the first places on the list, and the rivalry for the very first place is apt to be keen.

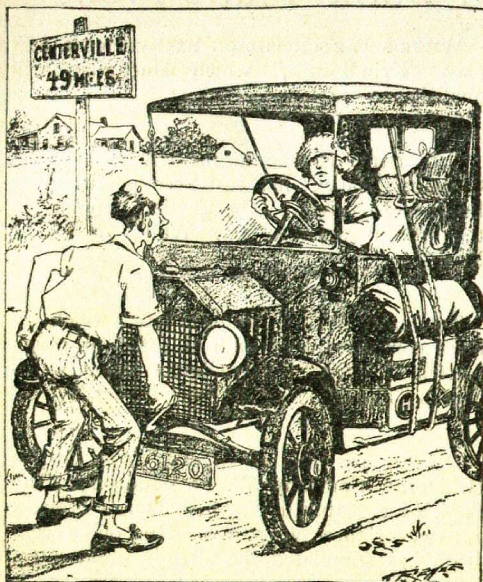
This month, A. S. M. Hutchinson's "This Freedom" has come up from nowhere into first place on the list. "If Winter Comes," Hutchinson's earlier book, held the first place for months; in fact, it was only four months ago that "Gentle Julia" robbed it of this distinction. "Gentle Julia" held the stage for two months, and "Glimpses of the Moon" for one month, so that Hutchinson holds an enviable record as a creator of best sellers. Mary Roberts Rinehart has won second place from many contestants with her new novel, "The Breaking Point." This is not surprising, as her skill and versatility have always gained her a wide audience. "Glimpses of the Moon," which was the best seller last month, now holds third place. James Oliver Curwood, who usually holds a place on the best seller list, is fourth. "Robin," sequel to "The Head of the House of Coombe," has, with its predecessor, held a place on the list for some months. "Babbitt," like "This Freedom," is younger brother of a best seller of many months' standing, and it is probable that the contest between "Babbitt" and "This Freedom" for first place will be sharp.

The changes on the list of non-fiction books are not so sharply marked from month to month. "The Outline of History" and "The Story of Mankind" seesaw for first place, altho "The Outline of History" has more frequently come out on top. "The Outline of Science" has got into the habit, too, of holding third place. With "day by day in every way I am getting better and better" almost the most frequently quoted phrase, it is not surprising to see Emile Coué on the best seller list. "Diet and Health," "The Mind in the Making," and "Outwitting Our Nerves" figure, as usual, on the list, shifting places, perhaps, just a trifle. "The Americanization of Edward Bok" still holds a place among the first ten in the non-fiction list, having kept up an amazing record as a best seller.

The News Company's Holiday Catalog

EARLY and handsome comes from the American News Company its Illustrated Catalog of new and standard books for the season of 1922-1923. It is a work of art in both printing and color, and, as a guide for the dealer in ordering, it offers an extremely useful help in the reproducing of illuminated jackets, in full color, of all the best selling titles of the current season. There is also a handy index by title, author and series. The catalog runs to 296 pages, and there are as many, if not more, illustrations distributed thruout.

An Uncorrected Galley



By Rehse in Public Ledger

"NOW LOOK, WIFE, BEFORE I TRY TO CRANK HER UP AGAIN I WANTCHA TO USE SOME OF THAT DOC. COUE'S AUTO-SUGGESTION. JES CLOSE YOUR EYES, DON'T THINK ABOUT NOTHIN' IN PARTICULAR AND SAY THIRTY TIMES: 'IT'S GOING! IT'S GOING! IT'S GOING!'"

Rudyard Kipling should be elected honorary member of the Pan America Society.

Clare Sheridan certainly made a successful bust of Rudyard Kipling.

It is reported that Kipling, on hearing the remarks attributed to him by Mrs. Clare Sheridan, replied: "And I learned about women from her."—*Life*.

The Value of Art

A certain newspaper was not making sufficient money, so it was decided to cut expenses. A special writer and two reporters were dismissed, and most of the other employees became nervous about their jobs. There was one man, however, who exhibited not the least signs of uneasiness. He worked in what was called the art department, for the journal published a great many pictures.

One day he was asked: "Are you not afraid of losing your job?"

"Oh, no," said he, "they can't fire me!"

"Why not? They are cutting all along the line. Why do you feel so safe?"

"I figure it this way: The paper cannot afford to make a cut in its art department. We have so many subscribers who cannot read."

—*Harper's*.

Claims Property Rights

THE New York Times for October 6 prints an article stating that Douglas Fairbanks, the motion picture star, has started court proceedings against the Triangle Film Company to prevent them from revising films in which he appeared in 1915. The Triangle Film Company claims absolute ownership of eleven Fairbanks films, and also claims the right to bring them out of storage, alter them according to present day screen requirements, and exhibit them under lease or otherwise. Mr. Fairbanks maintains that the films were made under a contract specifying that they should be produced under the direction of D. W. Griffith. He contends that if the films are cut or in any way revised they are not the same films supervised by Griffith and that the Triangle Film Company has no right to show them after revision. Mr. Fairbanks claims the same right in the film that an author has in his novel—the right to prevent its revision in a way which may be injurious to his reputation or detract from his latest product.

Dickens's Children

A PICTURE of David Copperfield and his girl mother is the picture that Jessie Willcox Smith has painted for the cover of the November *Good Housekeeping*, according to the announcement in the October issue. This will be followed in December by a picture of Tiny Tim, most appropriate for a Christmas issue. These two begin a series of the best loved children in fiction, which will not only interest fiction readers but will be of unusual decorative value for bookstores and libraries, especially during Children's Book Week and the Christmas season. The October *Good Housekeeping* carries an unusual article on children's reading, emphasizing the parents' interest in building up good home libraries for the children.

How Many Pass?

THE value of window display space on important streets has been often emphasized and analyzed, and new and suggestive data are contained in a bulletin of the Chicago Retail Hardware Association, showing about how many people a merchant can expect to pass his window in a day in cities of different sizes. The account covers a period of twelve hours, not merely the time when the store is open; and from these numbers a merchant has an opportunity to gain increased trade by luring in those who do not come that way with purchases in mind.

A Week's Gleanings of Book-Trade News

HARRY EMERSON FOSDICK's lecture course, "Christianity and Progress," is to be published in book form by Revell.

THE BOOK SHOP, Washington Street, Newark, has received an order for a wedding present, a book a month, to be sent to a bride.

WILFRID EWART, who is about to tramp thru Colorado and California with Stephen Graham, will be engaged meanwhile upon a history of the Scots Guards in the War.

ROBERT BRIDGES, who has been Poet Laureate of England since 1913 has been called "The Silent Poet." But he has, at last, broken his silence. In collaboration with a colleague he has written a book on anatomical forms and phrases.

VICTOR LAURISTON, author of the new mystery story, "The Twenty-First Burr," was the fellow who wrote his new story on the back of his collection of rejection slips. He had about two hundred from the *Saturday Evening Post*.

HUGH LOFTING, author of "Dr. Doolittle," has received hundreds of letters from children which say: "Would you be so kind as to write another book about 'Dr. Doolittle?'" Mr. Lofting has been "so kind," and "The Voyages of Dr. Doolittle" is published by Stokes this month.

A SMALL SHEAF of letters from John Greenleaf Whittier to Elizabeth Lloyd will shortly be published by Houghton Mifflin. It is considered one of the most interesting literary finds of the year. Pickard, Whittier's biographer, knew of the friendship with the young Quakeress, but apparently did not know that Whittier had twice proposed marriage to her.

A LIMITED EDITION of 750 numbered sets of the prose works of Herman Melville is to be issued this fall by T. & A. Constable of Edinburgh and Gabriel Wells of New York. There will be twelve volumes in the set. Vol. 1 is "Typee," Vol. 2 is "Omoo," Vol. 3 and Vol. 4 are "Mardi," Vol. 5 is "White Jacket," Vols. 7 and 8 are "Moby Dick," Vol. 9 is "Pierre," Vol. 10 is "Piazza Tales," Vol. 11 is "Israel Potter," and Vol. 12 is "The Confidence Man."

WILFRID WILSON GIBSON has written a new play, "Krindleskye," which Macmillan will publish.

THE THIRD volume in the trilogy by John Cournos, "Babel," has just been published by Boni & Liveright. The earlier volumes in the trilogy were: "The Wall" and "The Mask."

THE LATE W. H. Hudson left a book almost completed, and with it sufficient rough material to write the concluding chapters. Its title is "The Hind of Richmond Park."

DUTTON has just taken over from George H. Doran Company W. H. Hudson's "The Book of a Naturalist," which Doran brought out two or three years ago. Hudson's recent death has stimulated the already great interest which Americans have felt in his work.

SIR GILBERT PARKER is now in this country to deliver twelve lectures for the Chautauqua Association in the big cities of the east. He has already spoken at the Chautauqua Convention in Chicago and at the Transatlantic Society in Philadelphia.

G. P. PUTNAM'S SONS announce that "The Outline of Science" is to be followed by "The Outline of Literature" in the same general format. It will present the main features of the evolution of thought and intellectual life from the earliest times in the recorded history of mankind to the present day.

SIR WILLIAM BERRY, intimate friend of Lloyd George, proprietor of the *Sunday Times*, *Daily Graphic*, Cassell's and Kelly's Directories, who has the British publication rights to the Premier's "Memoirs of the War" has recently arrived in America with Lady Berry.

MCDVITT-WILSON'S INC. has taken over the distribution of "The Community Capitol" by the Hon. Clyde Kelly a study of community center work. Mr. Kelly is author of the Kelly-Steven's bill now pending before Congress. The distributors are having attractive jackets printed for the book and shipments will be made about Oct. 10. The book was printed for the author by the Mayflower Press.

Communications

DISCOUNTS AND POLICY

3 Donegal Square, West,
Belfast, Ireland.
12th September, 1922.

Editor, PUBLISHERS' WEEKLY:

I am tempted to encroach upon your courtesy, and ask you to spare space for the following inquiry. For some years I have found that to order books published in America forms a source of worry and dissatisfaction with my customers, owing to the fact I am rarely able to procure American books and supply same at the Net Published Price, even with the addition of postage. Take a recent instance: a technical book ordered from one of the largest London importing agents: published in America at \$8, trade invoice to me amounted to 45/-: After several letters had passed among my customer, myself, and the agent, I obtained a credit of 2/6. This did not satisfy my customer, who pointed out that \$8. plus postage 2/- would make a total of £1.19.0. Two or three further letters had to be written to the agent, pressing the point, before another credit of 2/6 was forthcoming. The agent's letter which accompanied the credit note, stated—"We have now not made a penny profit on this transaction."

It has often struck me as a peculiar custom which American magazine publishers adopt. A bookseller or newsagent subscribes for magazines to be sent direct from the publishing office to his customer, enclosing cash, less trade discount. Approaching the end of subscription period, the American publisher's invariable rule seems to be to send a renewal notice direct to the bookseller's customer, in some cases actually showing the trade discount deducted. Surely this is an objectionable practice, and one that should be discontinued or amended? It cannot be a case of oversight, as personally, when remitting, my rule is to request that receipt and further accounts be sent to me.

Hoping some of your readers can enlighten me on these subjects, I am, Sir, your obedient servant

H. HORNER MAYNE.

BIOGRAPHIES OF NEW AUTHORS

Aries Book Shop,
Buffalo, N. Y.

September 19, 1922.

Editor, PUBLISHERS' WEEKLY:

There is one point in connection with the publication of new books that the majority of publishers seem to overlook. This is, biographical information relative to the author. It seems to me that this information is important, especially in connection with books of non-

fiction and when the author is comparatively unknown.

The majority of readers like to know who the author is, his authority for writing a book on his particular subject and what has been his preparation or training. This information can be briefly outlined on the flap of the jacket and would be of considerable help in the sale of non-fiction.

If you feel that this comment is of sufficient importance to publish in your columns, it may help in the promotion of books that are now slow movers.

Yours very truly,

A. E. WETHERBEE.

Personal

FRIEDA M. WITT of C. T. Cearley's, Fresno, Cal., was married on August 18th to John L. Fitch and will continue her work at Cearley's.

Business Notes

BOSTON, MASS.—Richard McCabe has opened a bookstore at 16a Arlington St.

BOSTON, MASS.—Harold Vinal's Book Room is open at 110 Mt. Vernon St. for the sale of modern books. Mr. Vinal is editor of *Voices*, a journal of verse.

CLEVELAND, OHIO—The John Clark Co., has removed to new, larger and more centrally located quarters at 1783 E. 11 Street.

GROTON, MASS.—Grover C. Smith, druggist, is adding a line of books to his business.

LEXINGTON, VA.—"The Corner Inc." has recently started in the school supply business and wants catalogs of educational books.

NEW YORK CITY—The American News Company's uptown salesroom is now located at 110-114 West 32nd Street, opposite Gimbel Brothers.

PASADENA, CAL.—S. F. McLean, formerly of Los Angeles, has just removed to 754 East Colorado St., this city. He will have ample space for his growing business, and will be the only dealer in old books here.

PROVIDENCE, R. I.—A new bookshop, The Booke Shop at 4 Market Square will be opened October 16. The proprietors are Mrs. Charles Bradley, Jr. and Elisabeth Lustig.

SUPERIOR, WIS.—Harold R. Johnson, owner of Brommell's Bookshop, announces its failure. All outstanding accounts have been satisfactorily settled, and the shop has been suspended permanently.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (1amo: 20cm.); S₂ (16mo: 17½ cm.); T. (24mo: 15 cm.); T_f. (3amo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Adams, Charles Kendall, and Trent, William P.

A history of the United States. 24+572 p. front. il. pors. maps D (Allyn & Bacon's ser. of school hist.) [c. '22] Bost., Allyn & Bacon, 50 Beacon St. \$2

Aiken, Charlotte, Rankin

Millinery. 19+188 p. front., il., pls. D (Merchandise manual ser.) [c. '22] N. Y., Ronald \$1.25

Anderson, John G., ed.

The American annual golf guide and year book. 1922. 456 p. il., pls. (pt. pors.) D c. '22 N. Y., Golf Guide Pub. Co., 456 Fourth Ave. \$3

Austrian, Joseph E.

[Author's] digest of business statistics; a comprehensive, concise and practical compilation, specially prepared for the use of sales and advertising executives; based on the findings of the census of 1920 and on data derived from other authoritative sources. 6+97 p. F maps., tabs., diagrs. [c. '22] N. Y., [Author] 49 St. Nicholas Ter. lea. \$25

Ayscough, John

Discourses and essays; with the imprimatur of the most Rev. John J. Glennon, Archbishop of St. Louis. 6+220 p. O [c. '22] St. Louis, Mo., B. Herder Bk. Co. \$1.25

Bagguley, William H., ed.

Andrew Marwell, 1621-1678; tercentenary tributes by the Right Hon. Augustine Birrell and others, ed. with an official record of the tercentenary celebrations at Kingston-upon-Hull and in London by [author], city librarian, Hull 121 p. front., il., pls. (pt. pors.) D '22 N. Y., Oxford Univ. Press \$2

"An incorruptible man in a corrupt age"; tributes

to a great poet and a great statesman, who lived in the troublous times of Charles I, the Commonwealth and the Restoration, and an intimate friend of Milton and Cromwell.

Bailey, Alice A.

Consciousness of the atom. 12+108 p. O ['22] N. Y., Lucifer Pub. Co., 135 B'way \$2

Lectures on the laws of consciousness and of matter as manifested thru a physical atom, thru man, thru a planet and thru a solar system; occult teachings of evolution approached from a scientific viewpoint.

Initiation, human and solar. 21+225 p. O ['22] N. Y., Lucifer Pub. Co., 135 B'way \$3.50

A description of the steps by which man attains divinity, the nature of the Divine Hierarchy which governs our planet, and the initiatory ritual whereby man contacts these divine Beings and achieves superhuman powers.

Letters on occult meditation. 18+357 p. charts. O ['22] N. Y., Lucifer Pub. Co., 135 B'way \$4

A treatise on the nature and rationale of meditation as a means of spiritual unfoldment, including a discussion of the uses of color, sound and ritual in occult meditation.

Baldwin, May

Three pickles in and out of school; il. by Molly Benatar. 375 p. front. D [n. d.] Phil., Lippincott \$1.75

An English story for juveniles.

Barbour, Ralph Henry [Richard Stillman Powell, pseud.]

Coxswain of the eight. 258 p. front. (col.) D c. N. Y., Appleton \$1.75

A story of boarding school life, how Dick Dodd won his way to success and fame in his school career.

Barker, Elsa

Fielding Sargent; a novel. 319 p. D [c. '22] N. Y., Dutton \$2

The psycho-analyzing of a fine, capable man who could neither work nor play and was being driven to desperation by an illusory fear of his dead wife's return.

Association of Railway Executives, New York

Statement of the Association of Railway Executives, Conference Com. of Managers in regard to presentation made by Railway Employees' Dept., American Federation of Labor, before the U. S. Railway labor board in reply to the original presentation of the Conference Com. of Managers in connection with the rules of the so-called Shop-

men's National Agreement. Q ['21] N. Y., [Author], 61 Broadway gratis

Athearn, Walter Scott

An introduction to the study of the mind; being sec. 3 of "Teaching the teacher." various paging S c. '22 Phil., The Westminster Press bds. 30 c.

Babcock & Wilcox Co.

The Stirling water-tube boiler. 9+105 p. il. O [c. '22] N. Y., [Author] gratis

Bartlett, Frederick Orin [William Carleton, pseud.]

Big Laurel 305 p. D. C. Bost., Houghton Mifflin \$2

A story of a romantic adventure laid in the Blue Ridge mountains, beginning with a young man in a motor-car forced to choose between running into a lovely mountain nymph or a tree; of course he chooses the latter and is obliged to stop a few days to recuperate.

Bartow, Harry Edwards

The superintendent's guide for 1923 [a pocket manual for Sunday School Superintendents]. 90 p. tabs. maps T c. '22 Phil., Am. Sunday-School Union 60 c.

Bergengren, Ralph Wilhelm Alexis

David the dreamer; his book of dreams; il. by Tom Freud. 67 p. front. (col.) il. pls. (col.) obl. O [c. '22] Bost., Atlantic Monthly Press \$2.50

A story for children, with a blending of verse and prose, quaintly illustrated by a Rumanian artist.

Bolton, Herbert Eugene, and Adams, Ephraim D.

California's story [history.] 11+216 p. front. il. D [c. '22] Bost., Allyn & Bacon, 50 Beacon St. \$1.20

Bowen, William

Solario the tailor; his tales of the magic doublet. 13+232 p. front. (col.) il. pls. (pt. col.) D c. N. Y., Macmillan \$2

Tales told by the Old Man in the Spangled Coat, who was rescued from an enchantment thru the bravery of two rascals at court, young Prince Bojohn and Bodkin, the fisherman's son.

Brooks, Elbridge Streeter

The true story of the U. S. of America; told for young people; rev. and extended ed. 305 p. front., il., pls. (pt. pors.) O [c. '91-'22] Bost., Lothrop, L. & S. \$2

Bull, Rev. Paul B.

Preaching and sermon construction. 13+315 p. O c. N. Y., Macmillan \$2.50

"The spirit of our age is diseased by a mental and moral disintegration which results from the divorce of science from mysticism, of thought from feeling, of the head from the heart, of fact from value."

Burnett, Howard D.

Ohio bar examinations with answers; being all questions asked in the six Ohio bar examinations from June, 1919-Dec. 1921 inclusive; with an answer for each question. 5+397 p. S [c. '22] Cleveland, O., Baldwin Law Pub. Co. 523 Court Pl. \$4.50

Cain, John Cannell

The manufacture of dyes. 9+274 p. tabs, formulae O '22 N. Y., Macmillan \$4.50

Carrick, Alice Van Leer

The next-to-nothing house. 20+252 p. front. il. pls. O [c. '22] Bost., Atlantic Monthly Press \$2.50

Describes an old New England house, occupied by Daniel Webster while a student at Dartmouth, and now the home of the author.

Carrick, Valery

Still more Russian picture tales; tr. by Nevill Forbes 119 p. il., obl. T [c. '15-'22] N. Y., Stokes \$1.25

Stories for children, profusely illustrated.

Chicago Commission on Race Relations

The negro in Chicago; a study of race relations and a race riot. 24+672 p. front., pls., il., charts, maps, (fold.), tabs. O '22 Chic., Univ. of Chic. Press \$6

Report of the Chicago race riot of July, 1919, together with investigations of living conditions among the Negroes in the North, and what the Commission considers are the main factors in the adjustment of racial difficulties.

Clark, Goodspeed & Jones, Inc.

The [author] directory of Chicago automobile owners; arranged alphabetically by street name and numerically by street number; giving name and make of car owned; includes Oak Park and Evanston. 300 p. Q [c. '22] Chic., [Author] \$12.50

Cleland, Robert Glass

A history of California; the American period. 13+512 p. front. (fold. map), maps, facsm., pls., tabs. O c. N. Y., Macmillan \$4

Emphasizes the national and international significance of one hundred and twenty-five years of California history.

Cobb, Ivo Geikie

Aids to organotherapy; an up-to-date summary of the subject. 190 p. S [22] N. Y., W. Wood & Co. \$1.75

Cory, David

Puss Junior and the Man in the Moon. (Twilight tales) D [c. '22] N. Y., Harper 60c.

How Puss Junior goes as far as the moon to search for his famous father, Puss in Boots, and is given all the green cheese he wants to eat.

Puss Junior and Robinson Crusoe. (Twilight tales) D [c. '22] N. Y., Harper 60c.

In one of Puss Junior's adventures in search of his father, Puss in Boots, he is welcomed by Robinson Crusoe on his island.

Coussens, Penrhyn Wingfield

The jade story book; stories from the Orient; front. by Dugald Stewart Walker. 10+369 p. col. front. D (Jewel ser.) [22] N. Y., Duffield \$2

Caldwell, Frederick Perry

The Virginia and West Virginia judicial dictionary-digest, words and phrases, being a compilation of all words, phrases and maxims which have been defined, construed, interpreted or applied in Va. and West Va. cases and in the codes of those states, combined with a digest of Va. and West Va. cases and principles of law as therein applied; in 6 v.; v. 1; v. 2. 5 p. Q [c. '22] Cin., O., W. H. Anderson Co., 524 Main St. buck \$60

Civil Service Reform Association

Report of the Executive Com. of the [author]; treasurer's report, 1922; officers, com's and membership. 47 p. D N. Y., [Author], 8 W. 40th St. pap. apply

Cockrell, Theodore Dru Alison

Bees in the collection of the U. S. National Mu-

seum. 20 p. O (No. 2413; U. S. National Museum; v. 60, Art. 18) [22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Cottrell, K. W.

Gypsum in 1921. 8 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) [22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Phosphate rock in 1921. 4 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) [22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Crawford-Musgrave debate; held at West Frankfort, Ill., Jan. 2-7, '22; a ser. of public discussions on the design of baptism and the work of the Holy Spirit in conversion. 129 p. pls. por. tab. diag. O West Frankfort, Ill., Daily American pap. \$1

Davis, Frederick C.

Making your camera pay. 96 p. S c. '21-'22 N. Y., McBride \$1

How to make your camera pay dividends by taking the right photographs and marketing them properly; for the amateur photographer.

Davis, Jerome

The Russian immigrant. 15+219 p. (4½ p. bibl.) D c. N. Y., Macmillan \$1.50

Includes the "Russian Problem," "Migration and Distribution," "Economic Forces," "Organized Social Forces," "The Russian's Relation to Our Government," etc.

Day, Clive

A history of commerce; rev. and enl. 10+676 p. (4 p. bibl.) tabs., maps (pt. col.) O c. '07-'14-'22 N. Y., Longmans, Green \$2.50

Denham, H. G.

An inorganic chemistry. 8+683 p. il., tabs., diagrs., charts. D '22 N. Y., Longmans, Green \$4

De Wulf, Maurice

Mediaeval philosophy il. from the system of Thomas Aquinas. 153 p. D [c. '22] Cambridge, Mass., Harvard Univ. Press \$1.75

Dier, J. C., comp.

The children's book of Christmas. 12+111 p. front., il., pls. O '22 c. '11 N. Y., Macmillan \$1.50

Douglas, Norman

Alone. 280 p. O '22 N. Y., McBride \$3
A record of wanderings in various towns of Italy, written in a poetic spirit and with ironic humor.

Downer, Charles Alfred, and Knickerbocker, William Edwin

A first course in French. 12+428 p. front. il. music D [c. '22] N. Y., Appleton \$2.25

Drever, James

An introduction to the psychology of education. 8+227 p. (3 p. bibl.) D (Modern educator's library) '22 N. Y., Longmans, Green \$2

Driggs, Laurence La Tourette

Arnold Adair with the English aces; being the further flying adventures of an American aviator; with il. by Henry S. Watson. 321 p. front., il., pls. D c. Bost., Little, Brown \$1.75

A romance of the World War.

Eby, Blanche Remington [Mrs. D. C. Eby]

At the mercy of Turkish brigands; a true story; introd. by Rev. J. A. Huffman. 285 p. front. (pors.) D [c. '22] New Carlisle, O., Bethel Pub. Co. \$1.75

Duncan, George S.

An outline introd. to the New Testament. 57 p. O c. '21 Wash., D. C., Young Men's Christian Ass'n pap. apply

Eby, Frederick, comp.

Education in Texas source materials. 15+963 p. tabs. O (Univ. of Texas bull. no. 1824; Apr. 25, 1918; education ser. no. 2) '22 Austin, Texas, Univ. of Texas pap. apply

Edgett, Edwin Francis

Slings and arrows; il. with sketches by Dwight Taylor. 125 p. front., il., pls. D C. Bost., B. J. Brimmer Co. \$1.25

Verse, humorous and otherwise, by the Literary Editor of *The Boston Evening Transcript*.

Encyclopaedia Britannica; 3 new v.; 600

contributions from all over the world. 3381 p. il., pls., maps. Q ['22] N. Y., Encyclopaedia Britannica Corp. 342 Madison Avenue \$31.50; lea. \$49.50

Enock, C. Reginald

The Republics of Central and South America; their resources, industries, sociology and future; 2nd and rev. ed. 544 p. front., il., pls., maps (col. and fold.) O '13-'22 N. Y., Scribner \$4.50

Eyton, John

The dancing fakir, and other stories; with il. by L. Raven Hill. 12+178 p. front., il., pls. D '22 N. Y., Longmans, Green \$2

Farnol, Jeffery i. e. John Jeffery

Peregrine's progress. 10+443 p. D c. Bost., Little, Brown \$2

An adventure story of nineteenth century England, how Peregrine Vereker ran away from home to prove he was no mollycoddle, and how he ran the gamut of happiness and misery, of fear and courage, of loneliness and love.

Ficke, Arthur Davison

Sonnets of a portrait painter and other sonnets. 105 p. D c. N. Y., M. Kennerley \$2

Field, Walter Taylor and Farmer, Nell R.

A teachers' manual for the first year of school to accompany the Field primer and the Field first reader. 1+255 p. front., il., music, diagrs. D (Field readers ser.) [c. '22] Bost., Ginn 96c.

Finnemore, John

Teddy Lester in the Fifth; il. by Percy Tarrant. 336 p. front., il. D '22 Phil., Lipincott \$1.75

A story for boys of English boarding-school life.

Fraprie, Frank Roy

The spell of the Rhine. 9—18+394 p. (7 p. bibl.) col. front., pls. (pt. col.) D (Spell ser.) ['22] Bost., Page Co. \$3.75

Fraser, C. Lovat, ed.

Pirates; with a foreword and sundry decorations by [author]. 16+159 p. front. il. pls. O '22 N. Y., McBride \$2.50

A re-printing of the greater part of a book called "The History and Lives of All the Most Notorious Pirates and Their Crews," the fifth edition having been printed in 1735, and probably a "piracy" of a larger work by Captain Charles Johnson.

Fisher, W. S.

New buprestid beetles from Borneo and Philippine Islands. 18 p. O (No. 2428; U. S. National Museum; v. 61, Art. 7) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Ford, G. W.

Yacht list. no paging il. O [c. '22] N. Y., G. W. Ford Yacht Agency, 41 E. 44d St. apply

Gardner, John Wishart Fairlie

Earthwork in railway engineering. 12+152 p. il., fold. form., diagrs. O [c. '21] N. Y., D. Van Nostrand \$3.50

Gayton, Bertram

The gland stealers. 314 p. D c. Phil., Lipincott \$1.75

A humorous story of an old man and his friends, who tried rejuvenation by means of the gland-grafting of gorillas, which they captured in Africa.

Gilmore, Florence

The parting of the ways; 2nd ed. 4+206 p. O [22] St. Louis, Mo., B. Herder Bk. Co. 80c.

A romance of old Jerusalem; 2nd ed. 2+120 p. O [22] St. Louis, Mo., B. Herder Bk. Co. 35c.

Gue, Belle Willey

Grounded. 176 p. D [c. '22] Phil., Dorrance \$1.25

A love story centering about Bettina Wane, her faithful-to-death old Irish nurse, her golden-coated collie, and Kurk Kaleen.

Hahenemann, Samuel, i. e. Samuel, Christian Friedrich

Organon of medicine; tr. with preface by William Boericke; introd. by James Krauss; 6th ed. 314 p. front. (por.) D [c. '22] Phil., Boericke & Tafel, 1011 Arch St. \$3

Hall, Jarvis

Across the Mesa; front. by Henry Pitz. 319 p. front. D c. Phil., Penn. Pub. Co. \$1.75

An adventure story of the Southwest and Mexican bandits, in which Polly Street goes to visit her brother, the manager of a mine near the border, and decides that she has met a real man in Marc Scott.

Harrison, J. East

Reigning in life; heart-to-heart talks on God's provision for victory over sin. 212 p. D [c. '22] Phil., Sunday School Times Co. \$1.50

Hedrick, Ulysses Prentiss

Cyclopedia of hardy fruits. 8+370 p. front. (col.), il., pls. (pt. col.) Q c. N. Y., Macmillan \$6

A description of the hardy fruits grown thruout North America, a modern guide to identification, name-classification, and the best regions for growing the different varieties, by the Horticulturist of the New York Agricultural Experiment Station.

Hendrick, Burton Jesse

The life and letters of Walter H. Page;

Gilmore, Charles W.

The smallest known horned Dinosaur Brachyceratops. 4 p. tab. pls. O (No. 2424; U. S. National Museum; v. 61; art. 3) [22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Goodspeed, Thomas Harper, and Clausen, Roy Elwood
Interspecific hybridization in Nicotiana; 1. On the results of backcrossing the *Fi* sylvestris-Tabacum hybrids to sylvestris. 30 p. il. tabs. diagrs. Q (Univ. of Cal. pubs. in botany; v. 11; no. 1; Aug. 10, '22 Berkeley, Cal., Univ. of Cal. Press pap. apply
Greene, Charles T.
Synopsis of the North American flies of the genus

in 2 v. 10+436-8+437 p. fronts. (pors.), pls. (pt. pors.) O [c. '21-'22] Garden City, N. Y., Doubleday, Page set \$10

A biography of the American Ambassador to Great Britain from 1913-1918, including intimate letters to President Wilson, Colonel House and friends, together with material from documents in the British Foreign Office and the files of the American State Department.

Hermannsson, Halldór

Icelandic books of the 17th century 1601-1700. 12+121 p. facms. O (Islandica, v. 14) [22] Ithaca, N. Y., Cornell Univ. pap. \$2

Heyliger, William

Dan's to-morrow. 255 p. D c. N. Y., Appleton \$1.75

A story of strife in the labor world—between the factory owner, young Dan Terriss and Tony Carmelli, son of the leader of the factory employees, as well as life in an island camp, which the boys run like a ship.

Hobhouse, Leonard Trelawney

The elements of social justice. 8+247 p. O [c. '22] N. Y., Holt \$2

Holman, Louis Arthur

Albert Dürer: the man, in his own eyes and in the eyes of his neighbors; with a complete list of his prints from wood, copper and iron. 32 p. front. (por.), il. D (Goodspeed's monographs.) [22] Bost., C. E. Goodspeed & Co., 5 A. Park St. pap. 25c.

Howard, Philip Eugene

Father and son; an intimate study. 132 p. D [c. '22] Phil., Sunday School Times Co. \$1

Talks with fathers, published originally in "American Youth" and "Record of Christian Work."

Howe, Mark Anthony De Wolfe

Memories of a hostess; a chronicle of eminent friendships drawn chiefly from the diaries of Mrs. James T. Fields. 312 p. front. (por.) pls. (pt. pors.) facms. O [c. '22] Bost., Atlantic Monthly Press \$4

A contribution to literary biography dealing with American Victorians who belong to the world—Bret Harte, Mark Twain, Booth, Jefferson, and many others.

Hugueny, Père Etienne

Catholicism and criticism; tr. from the 4th French ed. by Father Stanislaus M. Hogan, O. P. 8+318+4 p. (3½ p. bibl.) O '22 N. Y., Longmans, Green \$3.50

Tachytrechus. 21 p. pl. O (No. 2412; U. S. National Museum; v. 60, Art. 17) [22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Hanna, G. Dallas

Fossil freshwater mollusks from Oregon; contained in the Condon Museum of the Univ. of Oregon. 22 p. pls. O (Univ. of Oregon pub.; v. 1, no. 12, Aug., '22) Eugene, Ore., Univ. of Ore. Press pap.

Harris, Forbes & Co.

Income tax law; analysis and comment; 6th ed. 208 p. diagrs. tabs. D '21 N. Y., [Author], Pine St., cor. William pap. apply

Hutchinson, Arthur Stuart Mentette

This freedom. 372 p. D c. Bost., Litt'e, Brown lea. \$2.50

Huysmans, Joris Karl

The cathedral; tr. from the French by Clara Bell; ed. with a prefatory note by C. Kegan Paul. 11+339 p. D ['22] N. Y., Dutton \$2.50

A psychological novel in which the hero, Durtal, leaves the flesh-pots of Egypt and turns his thoughts to medieval mysticism and the cloister, joining the Benedictine Order.

Jelliffe, Smith Ely, and Brink, Louise

Psychoanalysis and the drama. 5+162 p. O (Nervous and mental disease monograph ser. no. 34) c. '22 N. Y., Nervous and Mental Disease Pub. Co. pap. \$3

Johnsen, Julia E., comp.

Selected articles on social insurance. (Handbook ser.) D '22 N. Y., H. W. Wilson Co. \$2.40

Includes reprints on Workmen's Compensation, Health, Maternity, Mothers' Pensions, Soldiers' and Sailors' Insurance, etc.

Johnston, William Andrew

The fun of being a fat man; with il. by Herb Roth. 80 p. front., il., pls. D c. Bost., Little, Brown bds. 75c.

The truth about the joys of being fat, by the Editor of the *New York World*, who tips the scales at two hundred and fifty pounds.

Joep-Slade, Christine

The cuckoo's nest. 8+292 p. D '22 Bost., Houghton Mifflin \$2

The story of modern Zuriel Whistler who blazed a new trail for herself away from suburbanism into the land of romance, with her mother plodding anxiously behind.

Keniston, Hayward

Garcilaso de la Vega; a critical study of his life and works. 11+509 p. front., pors. pls. S (Hispanic notes and monographs; Peninsular ser.) ['22] N. Y., Hispanic Soc. of Am., B'way. & 156th St. buck. \$3.50

Kent, Frances, ed.

Puppy dogs' tales; and stories of other animal friends, selected and ed. by [author]

Hoover, Herbert

Summary of address of [author], Sec. of Commerce before Salesmen's Assn. of Am. Chemical Industry, Tuesday evening, Sept. 12, '22 on The public and the coal industry. no paging O ['22] N. Y., [Author] pap. apply

Illinois State Library

Report of the Library Extension Division; a continuation of the Illinois Library Extension Com. for Jan. 1, 1919-Dec. 31, 1921. 50 p. O [c. '22] Springfield, Ill., Ill. State Journal Co. apply

Johnson, Bertrand Leroy

Tin in 1921. 4 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Johnston, Ivan Murray

Undescribed plants mostly from Baja, California. 10 p. Q (Univ. of Cal. pub. in botany; v. 7; no. 13; Aug. 7, '22) Berkeley, Cal., Univ. of Cal. Press pap.

Kanteyan, J. C., and Van Rhijn, P. J.

On the upper limit of distance to which the arrangement of stars in space can at present be de-

14+258 p. front., il., pls. O c. N. Y., Macmillan \$2

Stories for children about dogs and cats, bunnies and pigeons and strange pets from far-away lands; profusely illustrated

Keynes, Geoffrey Langdon

A bibliography of William Blake. 16+516 p. il. pls. front. pors. facsm. (pt. col.) Q ['21] N. Y., Grolier Club lea. \$75

Leitch, Cecil

Golf. 271 p. front. (por.), tabs., il., pls. O c. Phil., Lippincott \$3

The story of her golfing career by the noted champion, who tells how the game can be developed by study, practice and experience.

Li, Chuan Shih

Central and local finance in China; a study of the fiscal relations between the central, the provincial and the local governments. 187 p. (6 p. bibl.) O (Studies in history, economics and public law; v. 99, no. 2, whole no. 226) c. '22 N. Y., Longmans, Green pap. \$2

Lindberg, Conrad Emil

Christian dogmatics and notes on the history of dogma. 602 p. O ['22] Rock Island, Ill., Augustana Bk. Concern \$4

Longacre, Lindsay Bartholomew

A prophet of the spirit; a sketch of the character and work of Jeremiah; rev. and enlarged. 174 p. (1 p. bibl.) D [c. '22] N. Y., Meth. Bk. Concern \$1

Loring, Emilie

The trail of conflict; front. by W. V. Chambers. 326 p. front. D c. Phil., Penn Pub. Co. \$1.75

A story in which Stephen Courtlandt agrees to marry Geraldine Glamorgan in order to save his father from financial ruin, and after many misunderstandings in their life on a Western ranch, Stephen wins a hard fight against outlaws, and at the same time wins the love of his wife.

Luke, Thomas Davey

Manual of physio-therapeutics. 496 p. pls. il. O ['22] N. Y., W. Wood & Co. \$6

terminated with some confidence; first attempts at a theory of the arrangement and motion of the sidereal system; reprinted from the *Astrophysical Journal*, v. 55, 1922. 91 p. tabs. figs. O (Contrib's from the Mt. Wilson Observatory, nos. 229 and 230) Wash., D. C., Carnegie Inst. pap. apply

Kirk, Edward

Brooksina, a new pentameroid genus from the upper Silurian of Southeastern Alaska. 8 p. pl. O (No. 2414; U. S. National Museum; v. 60, Art. 19) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Loughlin, G. F.

Mineral resources of the U. S., 1918; pt. 1, metals. 2 p. O (Dept. of Interior; U. S. Geol. Survey) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Lyder, Ernest Elmer

The thermal decomposition of oil shales; dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the Faculty of Pure Science, Columbia Univ. 37 p. tabs. diagrs. O '21 Elko, Nevada, [Author] pap. apply.

Luys, George

A text-book of gonorrhea and its complications; tr. by Arthur Foerster; 3rd ed. 416 p. il., pls. (pt. col.) O ['22] N. Y., W. Wood & Co. \$6.50

Lynn, Escott

Comrades ever; il. by Percy Tarrant. 351 p. front., il., pls. D '22 Phil., Lippincott \$1.75

An adventure story with a background of the conquest of German East Africa.

McKee, Henry S.

The ABC's of business. 6+135 p. D c. N. Y., Macmillan \$1

Elementary principles of economics—upon which American business success has been built, with chapters on America's place in international business and the business consequences of the war.

Manchester, Raymond, Earl

Outlines for methods in arithmetic. 150 p. tabs. O [c. '22] Oil City, Pa., Derrick Pub. Co., pap. 75c.

Marsh, James Reid

The charm of the Middle Kingdom. 16+245 p. front., il., pls. O c. Bost., Little, Brown \$3

Intimate glimpses of the East, its homes and gardens, its customs and its "state of mind," its elusive women, both high and low caste, and its romance around every corner of the vast empire.

Mathiews, Franklin K., ed.

The Boy Scouts year book; pub. for the Boy Scouts of America. 255 p. fronts. il. pls. diags. O [c. '21-'22] N. Y., Appleton \$2.50

Messages, stories, articles and other contributions by the President of the U. S. and other noted men.

Matthews, Brander, ed.

Poems of American patriotism; chosen by [author], rev. and extended ed. 18+222 p. front. (col.), il., pls. (col.) O c. N. Y., Scribner \$3.50

Maupassant, Henri, René Albert Guy de

Mademoiselle Fifi and other stories. 6+262 p. D c. N. Y., Knopf \$2

Meyer, Henry Herman and Lewis, Edward S.

The lesson handbook; a concise commentary on the International Improved Uniform Lessons for the year 1923; Jesus, the world's saviour; great men and women of the Bible; the missionary message of the Bible. 152 p. T c. '22 N. Y., Meth. Bk. Concern 35c.

Miles, Eustace Hamilton

Healthy breathing. 14+242 p. il. D '22 N. Y., McBride \$2.50

Shows the importance of healthy breathing as a therapeutic agent, together with simple exercises of

benefit to the layman as well as professional singers, etc.

Mills, J. Saxon

The Genoa Conference, with a foreword by the Rt. Hon. D. Lloyd-George. 436 p. front. (por.) pls. (pt. pors.) O [n. d.] N. Y., Dutton \$8

Useful as an historic record and a work of reference of immediate concern.

Monro, Harold

Real property [verse]. 63 p. D [n. d.] N. Y., Macmillan \$1.25

Morley, Christopher Darlington

Where the blue begins. 215 p. D C. Garden City, N. Y., Doubleday, Page \$1.50

A story of capricious fancy in which the hero is a dog—a wistfully complacent, philosophical dog in search of a divinity as elusive as the horizon where the blue begins: by the young humorist who conducts the Bowling Green column in the *New York Evening Post*.

Muckermann, H.

Attitude of Catholics towards Darwinism and evolution; with the imprimatur of the most Rev. John J. Glennon, Archbishop of St. Louis, 3rd ed. 110 p. pls. O ['22] St. Louis, Mo., B. Herder Bk. Co. \$1

Mudge, E. Leigh

The psychology of early adolescence; a textbook in teacher training, conforming to the standard, outlined and approved by the Sunday School Council of Evangelical Denominations. (3rd year specialization ser.) 114 p. S [c. '22] N. Y., Pr. for The Teacher Training Pub. Assn. by The Caxton Press 60c.

Munro, H. H. See Saki

Muirhead, Findlay and Monmarché, Marcel, eds.

North-Eastern France [guide book]. front. (fold, col. map), col. maps S (Blue guides ser.) '22 N. Y., Macmillan \$3.50

Muthu, David C.

Pulmonary tuberculosis; its etiology and treatment; a record of 22 years' observation and work in open-air sanatoria. 389 p. il., pls. O ['22] N. Y., W. Wood Co. \$4.50

Myers, Philip Van Ness

A short history of ancient times; rev. ed. 13+276 p. (bibl.) front., il., pls., maps D [c. 1889, 1906, '17, '21, '22] Bost., Ginn \$1.40

National Institute of Social Sciences

Results of the Conference on Limitation of Armaments; proceedings of the 9th annual meeting of [author] Feb. 9, '22; no. 1. 100 p. O c. '22 Bost., F. W. Faxon Co. pap. \$1.50

McKee, Ralph H., and Lyder, E. E.

The thermal decomposition of shales; 1, heat effects; reprinted from the Journal of Industrial and Engineering Chemistry; v. 13, no. 7, page 613. 14 p. diags. tabs. O '21 Elko, Nevada, E. E. Lyder pap. apply

Massachusetts. Department of Education; Division of University Extension

Courses offered for correspondence and class instruction; 1922-23. 37 p. O (Bull. v. 7; no. 5, whole no. 47 '22 Bost., State Dept. of Education pap. apply

Neff, Theodore Lee

First-year French; prepared especially for the instruction and training of students in the Am. school; rev. by Ernest J. Lévêque and Elizabeth Lévêque. 1+59 p. D [c. '22] Chic., Am. School, Drexel Ave. & 58th St. pap. 60 c.

Nolloth, Charles Frederick, ed.

The Christian faith; a series of essays for the use of parents and teachers written at the instance of the Christian Evidence Society. 21+256 p. D [n. d.] N. Y., Dutton \$2.50

O'Brien, Thomas Dillon

The great experiment. 122 p. D [c. '22] N. Y., Encyclopedia Press \$1.25

Develops the idea that the American Constitution is a vital force, which has, thru the exercise by the courts of the right to construe it, been preserved in all its vitality, and which it is as necessary to preserve now by the same means as it was in the past.

Oechsli, Wilhelm

History of Switzerland; 1499-1914; tr. from the German by Eden and Cedar Paul. 13+480 p. (15 p. bibl.) fold. col. map O (Cambridge hist'l ser.) '22 N. Y., Macmillan \$6.50

O'Higgins, Harvey Jerrold

Some distinguished Americans; Imaginary portraits. 335 p. O [c. '22] N. Y., Harper \$2

Orton, Helen Fuller

Bobby of Cloverfield Farm. 122 p. front. (col.) il., pls. (col.) D [c. '22] N. Y., Stokes \$1

A story for children about a big family, friendly animals and all sorts of happenings.

Oxenham, Elsie Jeanette

The two form-captains; il. by Percy Tarrant. 380 p. front., il., pls. D [n. d.] Phil., Lippincott \$1.75

A story for juveniles of English boarding-school life.

Parkhurst, Helen Huss

Education on the Dalton plan; with an introd. by T. P. Nunn; contributions by Rosa Bassett and John Eades. 18+278 p. D [c. '22] N. Y., Dutton \$2

Aims to let the pupil use the class-room as he might use a laboratory, obtaining knowledge by his own initiative with the supervision of the instructor.

Pettigrew, Richard Franklin

Imperial Washington; the story of American public life from 1870 to 1920. 441 p. D

[c. '22] Chic., Charles H. Kerr & Co. \$1.25

The inside of our political machinery, a warning against imperialism, by the former U. S. Senator from South Dakota, who personally knew the last ten Presidents of the United States.

Phillips, Ethel Calvert

Christmas light. 128 p. front. (col.), il. D C. Bost., Houghton Mifflin \$1.50

A story for children of Bethlehem and the first Christmas, and how little Naomi is taken by her father to see the Christ Child in his manger.

Pier, Arthur Stanwood

David Ives; a story of St. Timothy's; with il. by Franklin. 311 p. front. D c. '21-'22 Bost., Houghton Mifflin \$1.75

A story of boarding-school life for boys, of David's life in school and Harvard University.

Portman, Lionel

Three asses in Bolivia. 236 p. front., map, il., pls., music. O '22 Bost., Houghton Mifflin \$4

The three "asses" are three young Englishmen who spent many months exploring little-known sections of Bolivia, experiencing amusing and exciting adventures.

Rhodes, Harrison

A gift book for my mother. 117 p. nar. D C. N. Y., Harper bxd. \$1.50

A quiet biographical essay in eulogy of the author's mother.

Rice, Edwin Wilbur, and McConaughy, James, eds.

Handbook on the origin and history of the International Uniform Sunday-School Lessons; from 1825 on and 1872-1924 with list of lessons, 1872-1924 arranged in order of their sequence in the Bible with the date when each lesson was studied and list of lesson committees; 1872-1924. 156 p. S '22 Phil., Am. Sunday-School Union \$1

Richards, Mrs. Lela Horn

Caroline at college; with il. by M. L. Greer. 308 p. front., il., pls. D c. Bost., Little, Brown \$1.75

Caroline Ravenel goes to the University of California to fit herself to be a playwright and becomes a storm center of "frat" boys and "sorority" sisters in the "co-ed" college

Henrietta's inheritance; il. by Thelma Gooch. 5+303 p. front., pls. D ['22] Bost., Page Co. \$1.90

Riley, Eugene Boniface

Economics; including recent examination questions. 96 p. D (Globe outline ser.) [c. '22] N. Y., Globe Bk. Co. pap. 60c.

Oberholser, Harry C.

New Timaline birds from the East Indies. 13 p. O (Smithsonian misc. colls.; v. 74; no. 2; pub. 2674) '22 Wash., D. C., Smithsonian Inst. pap. apply

Presbyterian Board of Publication

Ten minute lessons on the Presbyterian church in the U. S. of America. 79 p. D c. '22 Phil., [Author] pap. 25 c.

Pou, Bailey & Pou and Emanuel, J. L., of the Bar of Raleigh, N. C.

North Carolina corporation code annotated; con-

taining the statutes affecting private corporations as amended by the extra session of the General Assembly of 1921 and the construction of these statutes by the courts prior to Jan. 1, '22; together with various corporate forms. 1921 p. O ['22] Atlanta, Ga., Harrison Co. \$10

Richards, C. R., and Vedder, J. N.

The reheating of compressed air. 95 p. il. O (Engineering Experiment Sta., Bull. 130) ['22] Urbana, Ill., Univ. of Illinois pap. 50 c.

Robbins, Hayes

The labor movement and the farmer: introd. by Kenyon L. Butterfield. 6+195 p. D [c. '22] N. Y., Harcourt, Brace \$1.25

A discussion of the labor question, of factory and town as it crowds in upon the farm on every side—in the price of the commodities the farmer buys, in the freight he pays, in the higher wages and shorter hours he must bid against for help.

Robinson, William F.

The seven-fold gift; a study of the seven sacraments; with the imprimatur of the most Rev. John J. Glennon, Archbishop of St. Louis. 12+225 p. O [22] St. Louis, Mo., B. Herder Bk. Co. \$1.50

The undying tragedy of the world; with the imprimatur of the most Rev. John J. Glennon, archbishop of St. Louis. 3rd ed. 10+210 p. O [22] St. Louis, Mo., B. Herder Bk. Co. \$1.50

Saki, pseud. [Munro, Hector Hugh]

Reginald. 6+216 p. S '22 N. Y., McBride \$1.50

Short sketches by the late humorist, including "Reginald at the Theatre," "Reginald on Christmas Presents," "The Blood-Feud of Toad-Water," "Reginald in Russia," etc.

Schelling, Felix Emmanuel

Appraisements and asperities; as to some contemporary writers. 197 p. (1 p. bibl.) O c. Phil., Lippincott \$2

Comment on current poetry, drama, the essay and criticism.

Scroggie, W. Graham

Is the Bible the Word of God? 121 p. D [c. '22] Phil., Sunday School Times Co. \$1

Argument contains three headings: a. It seems to be the Word of God; b. It claims to be the Word of God; c. It proves to be the Word of God.

Second Church. Women's Guild

Recipes tested by the families of the parish and comp. by the Women's guild. 108 p. O [c. '21] West Newton, Mass., [Author] pap. \$1

Shay, Frank, ed.

Contemporary one-act plays of 1921; American. 630 p. (13½ p. bibl.) O [c. '22] Cin., Stewart Kidd \$3.75

Shuster, George Nauman

The Catholic spirit in modern English literature. 11+365 p. D c. N. Y., Macmillan \$2

Champions the proposition that the Roman Catholic spirit has in the last hundred years revived from its dreary condition following the Reformation.

Silvers, Earl Reed

At Hillsdale High. 5+269 p. D c. N. Y., Appleton \$1.75

A story for boys of basket-ball and track, and how Ward Jackson fought for the honor of his school.

Smith, William A.

The reading process. 12+267 p. (8 p. bibl.) il., pls., tabs., charts D c. N. Y., Macmillan \$1.40

Aim is to furnish a body of information—psychological, philological, historical and experimental—which will enable the teacher to use methods intelligently.

Snowden, James Henry

Snowden's Sunday School lessons; practical expositions of the International Sunday School Lessons, improved uniform ser.; course for 1923; 2nd annual volume. 12+390 p. D [c. '22] N. Y., Macmillan \$1.25

Spitteler, Carl Friedrich Georg

Two little misogynists; tr. by Mme. la Vicomtesse de Roquette-Buisson; with decorations 132 p. front., il., pls. Q C. N. Y., Holt \$3.25

The story of two small boys, woman haters of the deepest dye, who set off to school in company with a little girl, whom they profoundly despise, but whom they later find out to be a real little woman. The author is the winner of the Nobel prize for literature for 1920, and one of the greatest writers of modern Switzerland.

Stephens, Winifred

Women of the French Revolution. 287 p. O '22 N. Y., Dutton \$5

A gallery of portraits and a picturesque history of the various phases of the feminist movements during the Revolution.

Stöckder, Archibald, H.

Business ownership organization. 19+612 p. il., maps, forms, diagrs. (pt. fold.) D (Am. business ser.) [c. '22] N. Y., Holt \$3

Stewart, Basil

Subjects portrayed in Japanese colour-prints; a collector's guide to all the subjects il.; including an exhaustive account of the Chushingura and other famous plays; together with a causerie on the Japanese theatre; il. with reproductions of over 270 prints from the author's collection and other sources; 22 in colour. 16+381 p. (½ p. bibl.) front. (col.), pls. (pt. col.), il., tabs. F '22 N. Y., Dutton \$40

Rothert, Otto Arthur

The Filson club and its activities, 1884-1922; a history of the Filson club; including lists of Filson club publications and papers on Kentucky history prepared for the club; also names of members. 64 p. O (Filson Club Pub. no. 32) c. '22 Louisville, Ky., J. P. Morton & Co., Inc. apply

Six-place tables; selection of tables of squares, cubes, square roots, cube roots, fifth roots and powers, circumferences and areas of circles, logarithms of numbers, logarithms of the trigonometric functions; and the natural trigonometric functions. 132 p. F [22] N. Y., McGraw-Hill \$1.25

Skillman, Harry B.

1922 supplement to Park's annotated code of the state of Georgia, 1914; embracing amendments and additions made by the General Assembly at the regular sessions of 1915 to 1921, inclusive, and at the Extraordinary Sessions of 1915 and 1917; together with complete annotations from the judicial decisions contained in v. 140-149 Georgia reports, 13-24 Georgia appeal reports, 213-272 Federal reporter; 231-254 U. S. Supreme Court reports; v. 10, code of practice constitutions. 11+782 p. O [22] Atlanta Ga., Harrison Co. buck. \$10
Standard catalog bimonthly; a selected list of best books for the small library; v. 1; no. 5. 132 p. O '22 N. Y., H. W. Wilson Co. pap. apply

Taggart, Marion Ames

Who is Sylvia?; il. by Vera Clere. 296 p. front. il. pls. D c. Garden City, N. Y., Doubleday, Page \$1.75

Another story of "Sylvia" who has now reached her eighteenth birthday; for girls.

Thayer, William Roscoe

George Washington. 9+274 p. front. (por.) il., pls. (pt. pors.) O c. Bost., Houghton Mifflin \$3.50

A psychological analysis, presenting the first President as a living human being

Thompson, Eliza Bailey

Cotton and linen. 19+199 p. il., pls. D (Merchandise manual ser.) [c. '22] N. Y., Ronald \$1.25

Tiddeman, L. E.

Peppery Pat and the others; il. by Molly Benatar. 246 p. front., il., pls. D [n. d.] Phil., Lippincott \$1.50

A story of her home life, supposed to be told by a little English girl eight years of age.

Townsend, Curtis Mc D.

The hydraulic principles governing river and harbor construction. 10+189 p. tabs., figs O (Engineering science ser.) c. N. Y., Macmillan \$2.60

Tucker, Donald S.

The evolution of people's banks. 272 p. (2 p. bibl.) O (Studies in history, economics and public law; v. 102, no. 1, whole no. 231) c. '22 N. Y., Longmans, Green pap. \$2.75

Turner, Frederick Jackson and Merk, Frederick

List of references on the History of the West. 156 p. D [c. '22] Cambridge, Mass., Harvard Univ. Press pap. \$1.50

Uncle Henry; anonymous; on love, marriage and other perils; with introd. by Irvin S. Cobb. 256 p. front. (col.), il. 1 pls. D [c. '22] N. Y., Reynolds Pub. Co. \$1

Humorously satirical talks on many present-day issues.

Underwood, Edna Worthley [Mrs. Earl Underwood]

The penitent. 367 p. D c. Bost., Houghton Mifflin \$2

An epic novel, the first volume of a trilogy that will picture the crumbling of a great civilization beginning in the Napoleonic era and ending with the present day: the chief figures in this volume are Alexander I, Tsar of Russia during the Napoleonic era, and Pushkin, the famous Russian poet.

Vaughan, Victor C.

Epidemiology and public health; in 3 v. v. 1, v. 2. 688 p. ea. il. O [c. '22] St. Louis, Mo., C. B. Mosby ea. \$9

Virgil, Publius Virgilius Maro

Stories from the Æneid, retold from Virgil by H. L. Havell. 21+233 p. front. pls. D (Told through the ages ser.) [n.d.] N. Y., Crowell \$1.75

Tells of the fall of Troy, the wanderings of Æneas, the descent into Hades, the attack on the Trojan camp, etc.

Vogt, Paul Leroy

Introduction to rural sociology; new ed. 16+457 p. D [c. '17, '22] N. Y., Appleton \$3

Webb, Rev. Robert Lee

The ministry as a life work. 96 p. D c.

N. Y., Macmillan \$1

"The need of the hour is more religion."

Wetzel, Rev. F. X.

A guide for girls in the journey of life; reprinted from German, 1922. 105 p. D [c. '22] St. Louis, Mo., B. Herder Bk. Co. 40c.

Whelan, Rev. J. A.

Augustinian sermons; 1st ser. 314 p. D C. N. Y., Benziger \$2

Sermons on the principal truths of religion and on the Ten Commandments.

Willis, Edward J.

The mathematics of navigation. 34 p. diagrs. O c. '21 Richmond, Va., Bell Bk. & Stationery Co., 914 E. Main St. \$2

Wilmot-Buxton, Ethel M.

Stories of Persian heroes, retold from the Shah Nameh of Firdausi. 10+240 p. front. pls. map. O (Told through the ages ser.) [n.d.] N. Y., Crowell \$1.75

Legends of the early kings of Persia, retold for children. The chief hero is Rustem, the Persian Hercules.

The story of the Crusades. 286 p. front. il. D (Told through the ages ser.) [n. d.] N. Y., Crowell \$1.75

Retells the story of the Crusades, for young people.

Willson, Dixie

Pinky-pup; il. by Erick Berry. no paging il. col. il. sq. O (Hug-me toy ser.) [c. '22] N. Y. and Chic., P. F. Volland Co. bds. \$1.75 bxd.

Dog story for very little folk. Accompanied by pink checked percale model of the hero which may be stuffed and sewed up.

Wilson, Marjorie

Klipper-Klopper and other verses for children. 59 p. D [n. d.] Bost., Houghton Mifflin \$1

Wilson, Violet A.

Queen Elizabeth's maids of honour, and ladies of the Privy Chamber; with 12 portraits. 284 p. front. (por.) il. pls. (pors.) O [n. d.] N. Y., Dutton \$8

Intimate pictures of the Court and its frequenters in the days of Queen Elizabeth, as well as biographies of her maids of honour, including Mary Fitton, thought to be the "dark lady" of Shakespeare's Sonnets, Lady Mary Grey, Lady Frances Radcliffe, etc.

Wolfgarten, Rev. G.

Short, practical sermons for early mass containing one sermon for every Sunday in the year; from the German; by a priest of the Archdiocese of St. Louis; v. 2. 2+294 p. D [c. '22] St. Louis, Mo., B. Herder Bk. Co. \$1

Work (The) and office of the holy angels here on earth and in paradise; comp. by one who has seen and heard. 77 p. D (Lib. religious thought ser.) [c. '22] Bost., R. G. Badger pap. 75c.

Wright, Quincy

The control of American foreign relations. 26+412 p. O c. N. Y., Macmillan \$3.25

A revision and expansion of the Henry M. Phillips 1921 prize essay. Author holds that the difficulty in the control of foreign relations may be solved thru the development of constitutional understandings.

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

- A.B.C.'s of business, The. McKee, H. S. \$1. *Macmillan*
 Across the mesa. Hall, J. \$1.75. *Penn*
 Aids to organotherapy. Cobb, I. G. \$1.75 *Wood & Co.*
 Albert Dürer, etc. Holman, L. A. 25c. *Goodspeed*
 Alone. Douglas, N. \$3. *McBride*
 American annual golf guide and year book, 1922, The. Anderson, J. G. \$3. *Golf Guide Pub. Co.*
 Andrew Marvell, 1621-1678. Bagguley, W. H. \$2. *Oxford*
 Appraisements and asperities. Schelling, F. E. \$2. *Lippincott*
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 Christian dogmatics and notes on the history of dogma. Lindberg, C. E. \$4 *Augustana Bk. Con.*
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 Consciousness of the atom. Bailey, A. A. \$2 *Lucifer Pub. Co.*
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 Cuckoo's nest, The. Jope-Slade, C. \$2 *Houghton*
 Cyclopedia of hardy fruits. Hedrick, U. P. \$6 *Macmillan*
 Dancing fakir and other stories, The. Eyton, J. \$2 *Longmans*
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 David the dreamer. Bergengren, R. W. A. \$2.50 *Atlantic*
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 Elements of social justice, The. Hobhouse, L. T. \$2 *Holt*
 Encyclopaedia Britannica, 3 new v. \$31.50-49.50 *Encyclopedia Britannica Corp.*
 Epidemiology and public health. Vaughan, V. C. ea. \$9 *Mosby*
 Evolution of people's banks, The. Tucker, D. S. \$2.75 *Longmans*
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 Gift book for my mother, A. Rhodes, H. \$1.50 *Harper*
 Gland stealers, The. Gayton, B. \$1.75 *Lippincott*
 Golf. Leitch, C. \$3 *Lippincott*
 Great experiment, The. O'Brien, T. D. \$1.25 *Encyclopedia Press*
 Grounded. Gue, B. W. \$1.25 *Dorrance*
 Guide for girls in the journey of life, A. Wetzel, Rev. F. X. 40c. *Herder Bk. Co.*

- Handbook on the origin and history of the International Uniform Sunday School Lessons. Rice, E. W. and McConaughy, J. \$1
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- Healthy breathing. Miles, E. H. \$2.50
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- Henrietta's inheritance. Richard, Mrs. L. H. \$1.90
Page
- History of California, The. Cleland, R. G. \$4
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- History of commerce, A. Day, C. \$2.50
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- History of Switzerland 1499-1914. Oechsli, W. \$6.50
Macmillan
- History of the United States, A. Adams, C. K. and Trent, W. P. \$2
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- Hydraulic principles governing river and harbor construction, The. Townsend, C. McD. \$2.60
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- Icelandic books of the 17th century 1601-1700. Hermannsson, H. \$2
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- Klipper-Klopper and other verses for children. Wilson, M. \$1
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- Lesson handbook, The. Meyer, H. H. and Lewis, E. S. 35c
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Lucifer Pub. Co.
- Life and letters of Walter H. Page, 2 v. Hendrick, B. J. \$10
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- List of references on the history of the West. Turner, F. J. and Merk, F. \$1.50
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- Mademoiselle Fifi and other stories. Maupassant, H. R. A. G. de \$2
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- Making your camera pay. Davis, F. C. \$1
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- Manual of physiotherapeutics. Luke, T. D. \$6
Wood & Co.
- Manufacture of dyes, The. Cain, J. C. \$4.50
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- Outlines for methods in arithmetic. Manchester, R. E. 75c
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- Puss junior and the man in the moon. Cory, D. 60c
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- Recipes tested, etc. \$1.
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- Reginald. Saki. \$1.50
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Sunday School Times Co.
- Republics of Central and South America, The. Enock, E. R. \$4.50
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- Results of the Conference on Limitation of Armaments. National Institute of Social Sciences. \$1.50
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Brimmer

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 Superintendent's guide for 1923, The. Bartow, H. E. 60c. *Am. Sunday-School Union*
 Teachers' manual for the first year of school, A. etc. Field, W. T. and Farmer, N. R. 96c. *Ginn*
 Teddy Lester in the Fifth. Finnemore, J. \$1.75 *Lippincott*
 Text-book of gonorrhea and its complications, A. Luys, G. \$6.50 *Wood & Co.*
- This Freedom. Hutchinson, A. S. M. \$2.50 *Little*
 Three asses in Bolivia. Portman, L. \$4 *Houghton*
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 Where the blue begins. Morley, C. D. \$1.50 *Doubleday*
 Who is Sylvia? Taggart, M. A. \$1.75 *Doubleday*
 Women of the French Revolution. Stephens, W. \$5 *Dutton*
 Work and office of the holy angels here on earth and in paradise, The. 75c. *Badger*

Rare Books, Autographs and Prints

THE Keppel Gallery has on view an interesting collection of eighteenth century Italian prints.

Houghton Mifflin Company is publishing an uncut edition of Caroline Ticknor's "Glimpses of Authors" in a limited edition of 200 copies.

There is a noticeable disposition among American booksellers to give more attention to American first editions. While much interest is being shown in the later writers the famous New England group is not being neglected.

The current catalog of C. F. Libbie & Co., of Boston, composed mainly of Americana of all periods and sections, mostly carefully selected nuggets, is well worth preserving. The titles are given at length with many interesting notes.

Miscellaneous books from private sources, including much of an interesting character in all branches of literature, such as the works of popular authors, Roman and English law, scarce Americana, dramatic literature and first and limited editions, will be sold by Stan. V. Henkels in Philadelphia, October 18.

A collection of etchings of old Annapolis by Eugene Paul Metour, a native of Britain and a professor of the Naval Academy, is being shown at the Brown-Robertson gallery.

The subjects represent the city's old streets, the shipyards, the quays and quaint Colonial architecture.

Walter M. Hill of Chicago has opened the season with a September catalog containing many desirable miscellaneous books with also a grouping of classified items. The catalog has much to interest the average booklover with enough rarities to make it interesting for the collector.

Biographical Bulletin No. 72 of the New York Public Library is concerned with the "Best Books of 1921 selected for a Small Public Library." In a forty page list are enumerated under twenty-four headings the books published last year which may best serve the needs of a community with a small library appropriation, one hundred being starred as those most important for first purchase.

The third part of the "Catalog of the John Carter Brown Library," now coming at intervals from the Merrymount Press of Boston is receiving much praise from the reviewers. It covers the first third of the seventeenth century—to 1634—and marks the growing importance of English publications on new countries and voyages. The publication of this catalog is an invaluable service to libraries and collectors interested in Americana.

James F. Drake's catalog No. 150 is mainly devoted to first editions of moderate price.

Both English and American authors are included, a majority being of the modern writers. Mr. Drake's catalogs are so much in demand for reference that he has bound up in half morocco a limited number of complete files for the seasons of 1921 and 1922, October to June of each year, comprising catalogs 136 to 149, which will be sold to those who want them.

The birthday of Dr. Johnson is receiving more attention each year by his native town of Litchfield. This year, the 213th anniversary of his birth, there were special ceremonies. In the morning his statue in the market place was adorned with a laurel wreath from the hands of the mayor, who was accompanied by representatives of the civic and religious bodies of the city and members of the Johnson Society from all parts of the country.

The regular monthly analysis of the first editions in demand in England compiled from the desiderata of second-hand booksellers and printed in the September *Bookman's Journal*, is a feature of great interest to collectors and dealers. This month fifty-six authors are included in the list.

Richard Jefferies is buried in a little churchyard on the edge of Sussex Downs at Bridgewater. Hudson was recently buried near him. It appears from reports that Jefferies's grave has been neglected and the little community is lacking in appreciation of the great author. An outsider has suggested that the local library be made a Jefferies museum or shrine, an idea that will receive American support if an opportunity is given. The country of Thoreau, Muir and Burroughs has a great deal of admiration for the English nature writer.

Among the special limited editions soon to come from the Riverside Press in the new series just resumed is "Whittier's Unknown Romance," a series of letters arranged with an introduction by Marie V. Denervaud, in a limited edition of 385 copies. These letters were written to Elizabeth Lloyd of Philadelphia, a young woman known to his biographer Pickard, who apparently did not know that Whittier twice proposed marriage to her. "The letters," says the publisher, are marked throughout by a shyness and reserve, a Quaker quality, that gives them both individuality and charm. They give a delightful glimpse of a delicate, old-fashioned romance and shed new light, not only on Whittier, but upon a very quaint and delightful social life." The volume will be a thin square 12mo., printed in the best style of the famous press.

Since the early days of the Plymouth Colony, books of all kinds have been coming across the Atlantic and few have returned. Evidently there is a change coming. Gabriel Wells of this city has just sold an English collector a First Folio of Shakespeare, his "Poems" of 1640, some first editions of Keats and Shelley, and other rarities, altogether making a very large transaction. The New York *Evening Post* in commenting upon the incident says "When New York reaches the supremacy in the rare book trade that is surely coming, we shall see more collectors from across the Atlantic sending here their orders for rare books, autographs and manuscripts. This transaction in which Mr. Wells figures is a straw which shows which way the wind is blowing."

The Anderson Galleries will open the season on October 16 with the sale of Part I of the library of the late George H. Hart of this city, the catalog containing 1448 lots and requiring four afternoon sessions. This part consists almost entirely of Americana and includes many items of various periods and some that are very rare. On October 23 and 24, Part II of the same library will be sold in the same galleries. This part consists of English literature and contains many choice books of moderate value together with a sprinkling of rarities. For instance there are first editions of Beaumont and Fletcher; a book once owned by Queen Elizabeth; Chaucer's "Works," folio, London, 1561, fourth collection edition; first editions of Dickens, some in parts; a beautiful Arabic manuscript of the "Alcoran," of the sixteenth century; first editions of Shadwell; and Shakespeareana, including a copy of the Second Folio.

F. M. H.

Auction Calendar

Monday, Tuesday, Wednesday, Thursday afternoons, October 16th, 17th, 18th, 19th, at 2:30 o'clock. The library of the late George H. Hart of New York City. (Part I, Americana; Items 1448.) The Anderson Galleries, 489 Park Avenue, New York City.

Monday, Tuesday afternoons, October 23rd and 24th, at 2:30 o'clock. The library of the late George H. Hart of New York City. (Part 2, English Literature; Items 687.) The Anderson Galleries, 489 Park Avenue, New York City.

Catalogs Received

Livres Anciens Et Modernes En Vente Aux Prix Marqués. (No. 480; Items 876.) Martius Nijhoff, Lange Voorhout 9, La Haye, Holland.

Miscellaneous second-hand books, ancient and modern. (No. 91; Items 378.) C. Richardson, 42a Rosamond Street West, C.-on-M., Manchester, England.

Renaissance-Drucke Inkunabeln, Illustrierte Werke Des 16. Jahrh. Usw. (No. 513; Items 373.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany.

Rare books, manuscripts, original drawings, autographs, etc. (No. 100; Items 380.) Robson & Co., 7 Hanover Street, London, W. 1, England.

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The Publishers' Weekly

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The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Avery's U. S., 7 vols.

Academy Book Shop, 57 E. 59th St., New York
Roger W. Babson, Home Study Course on Bonds and Investments.Handbook of Am. Indians, 2 vols., Smith Inst.
Memoirs of Saint Simon in 6 vols.
Cambridge Hist. of English Literature, set.
Cambridge Hist. of American Literature, vols. 1 and 4.Joyce, Portrait of an Artist, 1916, Huebisch.
Hergesheimer, Gold and Iron.
Hergesheimer, The Happy End, 1st ed., Autog.
G. Willard, Old Clocks.

Adelbert College Library, Cleveland, Ohio

Haswell, Chas. H., Reminiscences of New York.
Narragansett Club, Publications, vols. 1-2, 4-6, 1866-1874.Pound, Roscoe, Readings in Roman Law, 1914.
Randolph, S. N., Domestic Life of Thomas Jefferson, 1871.Rush, Richard, Washington in Domestic Life, 1857.
Smith, Justin T., Annexation of Texas, 1911.
Tocqueville, Democracy in America; trans. by Reeve, 1898.

American Baptist Pub. Society, 1107 McGee St., Kansas City, Mo.

Annual of American School of Oriental Research in Jerusalem.

Soden, History of Early Christian Literature, 2 cop.
Sothill, Religions of China, 2 copies.
DeGrostos, Religion of Chinese, 2 copies.
Reports of Edinburgh Mission, 2 copies.
Baker, Spiritual Unrest, 2 copies.
Kephart, Our Southern Highlander, 2 copies.
Lake, Historical Evidence for Resurrection, 2 copies.
Thasa and Its Mysteries, Woddell.
Journey to Thasa and Central Tibet.

Amer. Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

American Baptist Year Book for 1869 to 1872 inclusive; also 1878.

The American-Scandinavian Foundation, 25 W. 45th St., New York

Kielland, Skipper Worse, London, Low, 1885.

D. Appleton & Co., 29 W. 32nd St., New York
Gibbs, The Bolted Door, Appleton ed.
Gibbs, The Silent Battle, Appleton ed.Wm. M. Bains, 1213-15 Market St., Philadelphia, Pa.
Hammond, In the Garden of Delight.G. A. Baker & Co., Inc., 144 E. 59th St., New York
Eaton, First Course in Mathematics, Home Study Circle.The Beacon Book Shop, 26 W. 47th St., New York
Baum, Magical Monarch of Mo.Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
Eusebius, Ecclesiastical History.
Gesenius, Hebrew-English Lexicon.
Ursula Gesteifeld, The Science of Man.
Kohaus, Between the Lines.
Reynolds, Loves of the Harem.
Jules Verne, Earthborn.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City

Universal Lumber, A B C 5th Improved.

Meyer's Cotton 39th, Samper's Code.

Western Union, Lieber's, 5-letter Codes.

Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York

Goethe, Faust, Bayrd Taylor trans.

Goethe, Werther in Engl.

Kuprin, Duel.

Babbitt, Health & Power.

Babbitt, Principles of Light & Power.

The Book Shelf, 112 Garfield Pl., W., Cincinnati, O.

The Idyl of Twin Fires, Eaton.

Massage in Diseases of Women, Zeienspect.

Macrobiotic, Julius Hensel.

Isaac Shelby and the Genet Mission, Archibald Henderson.

The Purple Parasol, Geo. Barr McCutcheon.

Within the Holy of Holies, Rellemoe.

Border Country, Josephine D. Bacon, 3 or 5 copies.

The Book Shop, 19 N. Second St., Harrisburg, Pa.
Hieroglyphics, Machen.

Borough Hall Book Shoppe, 337 Adams St., Brooklyn, N. Y.

The Wandering Jew, illustrated by G. Dore and anything else illus. by Dore.

BOOKS WANTED—Continued

Brentano's, Fifth Avenue & 27th St., New York
George Eliot Howard—"History of Matrimonial Institutions" 3 Vols.

J. Russell Smith—"Ocean Carrier."
Madame de Chatelain "Little Folks Books."
History of the Vanderbilt Family.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Ganong Plant Physiology, Holt 1908.
Old Meeting House, by Colton.
Jurgen, by Cabell.
Cope's Evolution of the Sunday School.
Weinel & Widgery's Jesus in the 19th Century.
Murray's Jesus and His Parables.

Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.
Roosevelt, 1st edns. books, pamphlets, by or on.
1st eds. books with introductions, by T. R. Anything of Roosevelt interest.

J. G. Huneker, Painted Veils, Mezaotints in Modern Music, 1899, Chopin, 1900, Melomaniacs, 1902, Overtones, 1904, Iconoclasts, 1905, Visionaries, 1905, Egoists, 1909, Promenades of an Impressionist, 1910, Franz Liszt, 1911, Pathos of Distance, 1913, Ivory Apes and Peacocks, 1915, New Cosmopolis, 1915, Unicorns, 1917, Philharmonic Society, 1918, Chas. Baudelaire, 1919, Syeeplejack, 1919, Mary Garden, 1920.

Herman Melville, Omoo, Typee, Moby Dick, Mardi, any first edns.

Edna Millay, Renaissance and other 1sts.
Roosevelt, 1st eds., books, pamphlets on or by.
1st eds. books with introductions by T. R.
Anything of T. R. interest.

Willia Cather, April Twilights, 1903, The Troll Garden, 1905, Alexander's Bridge, 1912, O Pioneers, 1913, Bohemian Girl, 1912, Song of Lark, 1915, My Antonia, 1918, A. L. S.

Theodore Dreiser, Sister Carrie, 1900, Jennie Gerhardt, 1911, Financier, 1912, Traveler at Forty, 1913, Titan, 1914, The Genius, 1915, Hoosier Holiday, 1916.

Lafcadio Hearn, Stray Leaves from Strange Literatures, 1884, Gombo Zhebes, 1885, Some Chinese Ghosts, 1887, Chita, 1889, Youma, 1890, Two Years in French West Indies, 1890, Glimpses of Unfamiliar Japan, 1894, Out of the East, 1895, Kokoro, 1896, Gleanings in Buddha Fields, 1897, Exotics and Retrospectives, 1898, In Ghostly Japan, 1899, Shadowings, 1900, Japanese Miscellany, 1901, Japanese Fairy Tales, 1902, Kotto, 1902, Kwaidan, 1904, Romance of Milky Way, 1905, One of Cleopatra's Nights, 1882 Crime of Sylvestre Bonnard, 1890.

Brown University, Providence, R. I.

Hackett, Francis Horizons, a book of criticism.
Huebsch, 1918.

The Burrows Brothers Company, 633-637 Euclid Ave. Cleveland, O.

Americanisms Old and New, Farmer.

A. L. Burt Co., 114 E. 23rd St., New York

Parnassus on Wheels, Morley, 1st ed.
Spoon River Anthology, Masters, 1st ed.
Man Against Sky, Robinson, 1st ed.
Capt. Craig, Robinson, 1st ed.
April Twilights, Cather, 1st ed.
The Troll Garden, Cather, 1st ed.
Mid-Western Chants, Anderson, 1st ed.
H. L. Mencken, 1st eds.

John Byrne & Company, 715 Fourteenth St., N. W. Washington, D. C.

Bailey on Habeas Corpus, latest edition.
Elliot, Jonathan, American Diplomatic Code Embracing a collection of treaties and conventions between the U. S. and foreign powers, 1778-1834, also a concise diplomatic manual containing diplomatic writings on questions of international law., 2 vols. Washington, J. Eliot, 1834.
Federal Statutes Annotated, Supplement, First Edition, 1914 and 1916.
Henry on Evidence.
Hubbells Legal Directory, 1921.
Rapalje & Lawrence, Law Dictionary.
Simkins, A Federal Equity Suit.

John Byrne & Co.—Continued

U. S. Catalogue, (books in print 1912).
U. S. Catalogue (books in print 1917).
Lawson, Leading Cases Simplified (Contracts).

Cadmus Book Shop, 312 W. 34th St., New York
Low, French Home Cooking, McClure.
Osborn, Questioned Documents.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.
Herford, Alphabet of Celebrities.
Herford, Primer Natural History.
Two years Forbidden City.
Contemporaries of George Selwyn, by Jesse.
Letters of Madam du Deffand, French or English.
Romance of the Rothschilds.
Mr. Sponge's Sporting Tour, Surtees.
The Breakers of the yoke, by McIntosh.

Gerard Carter, 12 South Broadway, St. Louis, Mo.
Science & Health, fourteenth ed.
Edersheim, Life of Christ. 2 vols.
Buckley, The Fine Arts. 3 vol. set.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
Weld, Travel in North America.
Blake's Poems.
Lorette, Latin Dictionary.
Caine, Isle of Man.
Masters, Spoon River Anthology.
Fleming, Latin Dictionary.
Shakespeare's Works, Booklover's Ed.
Buck, Genius of Freemasonry.
Marsh, Thesaurus.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

D'Arblay. Diary, notes by Ward, 3 vols. Warne, 2 copies.

Barton. Mexico with brush & Pen, Macmillan.
Beggie. Albert, fourth Earl Grey, Doran.
Balckmar. Spanish colonization in Southwest.
Bolton. Spanish exploration in S. W., Scribner, 3 copies.

Bronte. Wuthering Heights, Doran.
Butler. Note-books, Dutton.
Chatterton. Steamships & their Story, Cassell.
Gadow. Thro Southern Mexico, Scribner.
Gray. Toasts & Tributes, Stokes.
Harper. Golden age of French Drama.
Harper. Masters of French literature, Scribner.
Lang. Mystery of Mary Stuart, 3rd ed. Longmans.
Kirkham. Mexican Trails, Putnam.
Laut. Herald of Empire, Appleton.
Leupp. ndians of the Southwest, 1897.
Maccunn. Mary Stuart, Dutton.
Murray. Problem of Style, Oxford.
Peabody. Merchant venturers of Old Salem, Houghton.

Roseberry. Napoleon, last phase, Harper.
Russell. Wreck of Grosvenor, Coates.
Safroni-Middleton. Vagabonds Odyssey, Dodd.
Serviss. Eloquence, Harper.
Singleton. Famous paintings, Dodd.
Singleton. Great Portraits, Dodd.
Starr. Future of the Novel, Heath.
Trollope. Life of Moliere, Dutton.
Trow. Old Shipmasters of Salem, Putnam.
Tweedie. Mexico as I saw it, Macmillan.
Wallace. Beyond Mexican Sierras, McClurg.
Williams. Queens of French Stage, Scribner.
Bradbury. Travels in Amer. 2nd ed. 1819.
Chadwick. A Book of Poems.
Cramer. The Navigator, Pittsburgh, 1806.
Cummins. El Fureidis.
Cutler. Life of Ephriam Cutler, Cincinnati, 1890.
Harris. A Lyric of the Golden Age.
Imlay. The Emigrants, 3 vols. 1793 or later.
Lamb Works, Gibbings Ed. 6 vols.
Remenyi. Life of, McClurg.
Schœpf. Travels in the Confederation, Phila., 1811.
Sut. Lovingoods Yarns.
Tuckerman. Book of the Artists.
Zuloaga. Exhibition Catalogue, 1916-17.
Watson, Waterloo.
Adams, Chapters on Erie.
Brower. Memoirs of the Basin of the Mississippi, vols. 1-2-7.
Cabell, Eagle's Shadow.

BOOKS WANTED—Continued

George M. Chandler—Continued

Catlin, O Kee-Pa, 1867.
 Cleveland, Narrative of Voyages, etc., 2 vols.
 Clevenger, Method of Government Surveying.
 Fithian, Diary and Letters, Princeton Univ.
 Galdos, Marianella, McClurg.
 Guard, Frank, Life of.
 Halford, Trout Flies.
 Handford, T. W., Poetry and Pictures.
 Hurd, Reeked Vengeance.
 Macfarlane, Mammals of the N. W. Prairies.
 Noble, History of the Cromwell Family.
 Paine, Ships and Sailors of Old Salem.
 Phillips, Susan Lenox, 2 vols.
 Ponteach, Caxton Club ed.
 The Song of Roland, Riverside Press limited ed.
 Ruxton, Adv. in Mexico & Rocky Mts.
 Saunders, Indians of the Terraced Houses.
 Stuck, 1000 Miles in Dog Sled, Scribner.
 Sut Lovingood's Yarns.
 Thayer's Cavour, large 8vo ed., 2 vols.
 Tompkins, Hist. of Rockland Co., N. Y.
 Watson, Life of Napoleon.
 Webster, Letters of, Doubleday, 1902.
 Winthrop, Hist. of New England, 2 vols., 1853.
 Wood, Glad of Earth, 1917.
 Lancaster, Historic Virginia Homes and Churches.

The City Library Association, Springfield, Mass.
 Adams, J. Q. Memoirs. ed. C. F. Adams. v. 8.
 Catholic Encyclopedia. 16 v.

The Arthur H. Clark Company, 4027-4037 Prospect Ave., Cleveland, O.

New list of wants sent on request.
 The Book of Knowledge, 20 Volumes.
 Magellan. Voyage Around World, ed. Pigafetta, 3 vols.
 Brooks. Four Months among Gold-Finders in Calif.
 Colton. Three Years in Calif.
 Rumsey. Short Treatise on Application of Steam, 1788.
 Philippine Islands, by Blair and Robertson, Vols. 1, 24, 25.
 Baraga. Dict. of Otchipwe Language, Cincinnati, 1853.
 Cunliffe. New Shakespearean Dictionary.
 Legal Anecdotes, any.
 Ramsey. Annals of Tenn., 1853.
 Perrin, Battle and Kniffin, Hist. of Ky., 8th edn., 1888, pubd. by Battey.
 Crucifixion by an eye-witness, 3 copies.

The John Clark Company, 1783 E. 11th St., Cleveland, O.

Frost, The Frost Family in England and America.
 Howard, The Pepperells in America.
 History of Beaver County, Pa.
 Lydekker's Royal Natural History.
 Ulysses, by James Joyce.
 Dunning, Essays on the Civil War and Reconstruction.
 Hoppin, Great Epochs in Art History.
 Paul (H. W.) Matthew Arnold (English Men of Letters series.)

David B. Clarkson Co., 2535 S. State St., Chicago, Ill.

Martin, On Parody.

Cole Book & Art Company, 123 Whitehall St., Atlanta, Ga.

Women In Sacred History. Published by J. B. Ford & Company, New York. In year 1876.
 R. Burton's Anatomy of Melancholy. 3 Vols.

Columbia University Library, New York City
 Wright, W. H. Modern Painting. Lane. 1915.
 Hind, A. M. Short History of Engraving & Etching. London, Constable. 1908.
 Fling. Outline of Hist. Method. Ainsworth.
 Butler, Samuel. God the Known and God the Unknown. New Haven. Yale University Press. 1917.
 Bassett, J. S. Short History of United States. rev. ed. New York. Macmillan.
 Freud, Sigmund. General Introduction to Psychoanalysis. New York. Boni & Liveright. 1920.

Columbia University Library—Continued

Holmes, E. G. A. What is and What Might Be. New York. Dutton.
 Cooley, Charles H. Human Nature and the Social Order. Latest ed. New York. Scribner's.
 MacDonald. Doc. Source Book of American History. rev. ed. New York. Macmillan. 1916.
 U. S. Bureau of Standards. Radio Instruments and Measurements. New. ed. U. S. Supt. Doc.

Congregational Publishing Society, 14 Beacon St., Boston, Mass.

Introduction to the Literature of the New Testament, by Moffatt.

Old Testament History, by Smith. Pub. Scribner.

Wm. M. Corbett, 718 Lexington Ave., New York

The Analyst. Wm. A. Jones.
 The New Christianity. Saint-Simon.
 Lamennais. Any Vol's.
 Wm. Henry Channing. Any Vol's.

S. Cottlow, 1610 Amsterdam Ave., New York

Ibanex, Sonica La Contizona.
 Crawford, Uncanny Tales Wandering Ghosts.
 Kunz, Gems & Precious Stones.

Covici-McGee, 158 Washington St., Chicago, Ill.

Alfred Marshall, Principles of Economics, Macmillan.

Lewis H. Haney. History of Economic Thought. Macmillan.

The Diet Cure. Nichols. Holbrook, N. Y. 1881.

How to live on six pence a day. Nichols.

Esoteric, Anthropology, Nichols.

Human Physiology, Nichols.

Dartmouth College Library, Hanover, N. H.

Davis, Japan from the Age of the Gods.

Hamilton, The Federalist.

Hulbert, Historical highways of America. V. 13.

Williams, The Middle Kingdom.

Naismith Dawson, 172 Lexington Ave., New York

Duyckinck. Early American Wood Engravings by Anderson and Others. N. Y. 1877.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

Captain Applejack.

I. Abbot. Little Gentlemen Across The Road.

Skidmore, Jinrihisha Days, Harper & Bros.

Dixie Business Book Shop, 140 Greenwich St., New York

Industrial Evolution of U. S. Wright.

Industrial History of Modern Eng. Perris.

The Douglas Book Shop, 1208 Cass Ave., Detroit, Mich.

Dreiser, Genius.

Dreiser, Twelve men, anything by Dreiser.

Burton, Arabian Nights (17 vol.)

Phillips David Graham, Susan Lenox.

Phillips David Graham. Books by cheap editions.

Photographic History Civil War. Cheap set.

Harris Frank, Man Shakespeare, all books by.

The H. & W. B. Drew Co., Jacksonville, Fla.

Voices of the Old South, by Weeder, Doubleday, Page Edition.

E. P. Dutton & Company, 681 Fifth Ave., New York

Achard. Belle Rose.

Eben. Bread and Circuses.

Forrest, Neil (Cornelia Floyd) Mice at Play. Jack and Rosie.

Fables of Aescop with Life of Author. Illus. with 111 engravings from original designs by Herrick.

French (Hollis) American Silver.

Fields (Margaret) Bertha Percy.

Grenfell (J.) War Poems.

Grimshaw. In the Strange South Seas.

Grimshaw, My Lady of the Island.

Grimshaw, Red Bob of the Islands.

Garcia. Art of Worldly Wisdom.

Grace Church Parish, N. Y. Annual Reports of work in for 1870, 1871 and 1874.

Hergesheimer. Happy End. Large paper.

Hungerford. Valverie or Half a Truth.

Jackson. Selections from Zwingli.

BOOKS WANTED—Continued

E. P. Dutton & Co.—Continued

Lansdale. Chateaux of Touraine.
 Lincoln. (Abraham) A. L. S. or Document Signed.
 Muhlbach. Old Fritz and the New Era.
 McCutcheon. Graustalk. First edition.
 Outlines of Social Theology.
 Pigou (A. C.) Unemployment. (Home University Library.)
 Shakespeare's, Romeo and Juliet. Furness edition.
 Stuck. 10,000 miles with a dog sled.
 Tompkins. Dr. Ellen. Open House, Top of the Morning, Mothers and Fathers, Pleasures and Palaces, Ever After. Any Edition.
 Tuttle. Reminiscences of a Missionary Bishop.
 Twain (Mark). The Jumping Frog. First edition.
 Winslow Memorial.

Edw. Eberstadt, 25 W. 42nd St., New York, N. Y.

California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Peter Eckler Publishing Co., Box 1218 City Hall Station, N. Y. City

The Christ Myth. Drew.
 Supernatural Religion.

Eerdmans-Sevensma Company, 208 Pearl St., N. W. Grand Rapids, Mich.

Warfield, The Saviour of the World.
 Bavinck, The Philosophy of Revelation.

Paul Elder & Company, 239 Post St., San Francisco, Calif.

Book of Alphabets, Prang.
 Book of Duets for Violin & Piano, D. M. H. Mays.
 Science of Common Things, D. A. Wells.
 Spiritual Christianity, C. A. Tulk.
 Thackeray Pocket Book. Compiled by Adelaide R. Fossard.
 Wreck of Grosvenor, W. C. Russel.
 The Real Thing, J. K. Bangs.
 Wind Before the Dawn, Munger.
 Trail of Ninety Eight, Service.
 Three Modern Seers, E. N. O. Ellis.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 East Washington St., Chicago
 Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language
 Cryptography. Ancient Symbolic Steganography Signs, and other unusual characters in writing.

Marshall Field & Company, Chicago, Ill.

Naval War of 1812. New Library Edition, Roosevelt.
 Conservation of Womanhood and Childhood, Roosevelt.

Negro Question: Attitude of Progressive Party, Roosevelt.
 New Nationalism, by Roosevelt.
 Rarahu by Loti.
 Story of Mary Washington by Terhune.
 Narrative of Spottswood by Judge Woods.
 Washington, The Man of the Nation by Callahan.

Fowler Brothers, 747 South Broadway, Los Angeles, Calif.

Commentaries of Napoleon.
 The Spanish People. Pub. by Appleton.
 Shinn-Mining Camps.
 Eldredge-Spanish Institutions in U. S.
 Apollonius of Tyana.

John L. Galletti, 400 Grand St., Newburgh, N. Y.
 Brachiana. Cabel. First edition.
 Noel Williams, All Titles. As new.
 Casanova, English. 12 vols.
 Hist. of Orange Co. Rittenberg.

Gardenside Bookshop, 280 Dartmouth St., Boston, Mass.

Life & Times of Fred. Douglass by himself. 1881.
 Greville Memoirs Victorian Period. (English Edit.)
 International Studio: April, May, Aug., Sept., Oct., 1917; Aug., Nov., Dec. 1918; also titles for Vols. 54 to 74.

Gardenside Bookshop—Continued

Boswell's Johnson. 2 Vols. Crowell. Green half leather.
 Hartman. Landscape & Figure Composition.
 Babbitt's Light and Colour 1878.
 Mitchell (C.) Business Cycle.
 Locin. Arabic Grammar.
 Shelley's Poems. 4 Vols. Moscow. 1839.
 Lampman's (A.) Poems.
 Moderwell, Theatre of To-Day.
 Warren (S.) Diary of a Detective.
 Peppy's Diary. Good set.
 Belloc (A.) Elements of War.
 Barrie. Little White Bird. 1st Edition.
 Alonzo & Melissa.
 Fairest Among Women.
 Queen.
 Cooney. Kinsmen.
 Mystery of Sex.
 Recluse of Norway.
 Brantone, Life of Gallant Ladies.

Ernest R. Gee & Co., Inc. 442 Madison Ave., New York

Heroes and Heroines of the Grand National.
 Romance of Oxford Colleges. Gribble.
 American Art Annual. Vols. 2 & 4.
 American Turf Register. Vol. 14.
 Costume Fanciful, Historical etc. By Miss Asia.
 Forster's. Life of Dickens. 3 Vols. 1st edit.

William J. Gerhard, 563 North 20th St., Philadelphia, Pa.

Natural History Illinois, Ichthyology (Fishes of Illinois.)

The J. K. Gill Co., Portland, Ore.

Callahan, Diplomatic History of the Southern Confederacy, pub. by Johns Hopkins.
 National Geographic containing article on volcanic eruption of Kadiak Island, Alaska.
 Romantic Movement in English Poetry, Symons.
 The Life and the Way, Mozundar.
 Trials of the Bantocks.
 Wise and the Wayward.
 Books of Essays, Street.
 Autobiography of a Boy.
 Quales Ego.
 Miniatures and Moods.
 Gray's Anatomy, Spitzka ed.

Ginsburg's Book Shop, 1829 Pitkin Ave., Brooklyn, N. Y.

U. S. Catalogue to date. Odd vols. Harvard Shelf of Fiction, Cloth.
 Appia, Die Music und die Inszenierung.
 Books on higher mathematics.
 Davis' The Philosophy of Life 5 copies.
 Warren, American Revolution in 3 vols.
 War of 1812. Will pay any price within reason.

Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Oglesby, Some Truths of History.
 Alexander, Christianity and Ethics.
 Harben, North Georgia Sketches.
 Crim, In Beaver Cove.
 Trench, Letters To The Seven Churches.
 Trott, Laws of the Provinces of South Carolina.
 Tompkins, The Life and Times of Joseph.
 Hanna, Scotch Irish in Scotland, Ireland and America.

Longstreet, From Manassas to Appomattox.
 Hodgson, Cradle of the Confederacy.
 Poinsette, Joel. Any Books or Pamphlet by.

Alfred F. Goldsmith, 42 Lexington Ave., N. Y. City

Michelet, The Sorceress.
 Abbie Nott and Other Knots, by Katinka.
 Eden, Saltus.
 Any books by Edgar Saltus.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Alstead, N. H., Hist. of.
 Amstutz. Photo-engraving.
 Blavatsky, 5 yrs. Philosophy.
 Bliss. Life Wm. Miller.
 Dearmer. Letters from Field Hospital.
 Eckstrom, Penobscot Man.
 Goodrich, W. L. Modern clock. 1905.

BOOKS WANTED—Continued

Goodspeed's Book Shop—Continued

Harmonist (The), song book. 1885 (?)
 Heart throbs. 1905-1911. Orig. ed.
 Hitchens. Londoners.
 Hubbard. Journeys homes Eng. authors.
 Lamon. Life Lincoln.
 Lippincott. Dec., 1882. Mag.
 New Englander, Jan., 1892.
 N. Y. State Museum Bulletin. 125 (Iroquois).
 Newboldt. Old country.
 Norwalk, Ct., by Selleck, or Suppl.
 Pearson's Mag. Apr., 1918, 1919; May & Dec., 1918;
 Dec., 1917.
 Penny's Dutch Handbook.
 Reed. Wild flowers East of Rockies. 1910.
 Scribner's Mag., Mar. 1876.
 Signs of times & other Millerite newspapers.
 Todd, M. L. Cycle of sunsets.
 Weedon. Morality prohib. liquor laws. 1875.
 Western N. Y., Hist. of, by Clinton.
 Genealogies, Case.
 Hawley, by Platt, 1909.
 Heffren Gen.
 Hunt Gen., by Hunt of Weymouth.
 Montague in Amer., 1886.
 Skiffe, Desc. of James.
 Shepard, Wm., of Fossecut.
 West Gen.
 Aksakov. A Russian gentleman. Amherst Co., Va.
 by Hardesty.
 Basford, H. M. How to estimate on printing.
 Belloc. Hills & the sea. 1906.
 Burwell Papers.
 Chase. Hist. Dartmouth College.
 Dutchess Co., N. Y., by Hasbrouck.
 Fairfax Co., Va., Hist. of.
 Guernsey. Lady Betty's Governess.
 Hayward, C. Sebastian Cabot. 1902.
 Libbey. River Jordan.
 Melville. Mardi; Pierre. Old eds.
 Nisbet. Insanity of genius.
 Terry, Ellen. Story of my life.
 Texas Rangers as an organization.
 Washington Co., N. Y. Hist. of.
 White Pine Architect. Monographs. Any nos.
 Genealogies, Allston of N. C. & S. C. 1901. Delano
 gen. Hayes, G. of Windsor. 1884. Hodges in Amer-
 ica. Peck. 1868. Rey gen. Swift family. Way
 family, 1887.
 Grant's Book Shop, Inc., 127-129 Genesee St.,
 Utica, N. Y.
 Kuhner. Rusefuliches Grammatik der Lotenischern
 Sprache. 3 vols.. complete.
 Elliott, Pals First, Grosset.
 R. Halleck, 1154 Third St., Louisville, Ky.
 Encyclopedia Britannica, original 11th Japan paper
 ed. Also offer incomplete ed. same at low price.
 Hampshire Bookshop, Inc., 102 Main St.,
 Northampton, Mass.
 Weber, Metrical Romances, 3 vols.
 Lathrop C. Harper, 437 Fifth Ave., New York
 Butterfield. History of the Girty's. Clarke. Cin-
 cinnati, 1899.
 Sale. Edith T. Mannors of Virginia in Colonial
 Times.
 Goode. Virginia Cousins.
 Harvard Cooperative Societv. Harvard Square,
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 Moderwell. Theatre of To-Day.
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 Benjamin, The Rudiments of Architecture. Boston,
 1814.
 Smith & Sheridan, Bon-mots. Illus. by Beardsley.
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 Encyclopaedia Britannica.
 Jas. Pearce. Narrative of his Life. 1825.
 Philip Tome. Pioneer Life. Buffalo, 1854.
 Wm. Kelly. An Excursion to California. 2 vols.
 London, 1851.
 J. A. Clark. Gleanings by the Way. 1842.
 Lewis, H. Garrard. Mem. of Charlotte Chambers.
 Phila., 1856.
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 Voltaire's Romances, Eckler edition.
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 Perkins, Cathedrals and Chateaux of France.
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 San Francisco Directories.
 The Golfers Annual for 1869-70, compiled by C. Mc-
 Arthur.
 Orion, Lost and Won. 1883.
 The Golfers Year Book. 1905, edited by J. L. Low.
 Laws of the Musselburgh Gold Club. 1820.
 Goldiana by G. Fullerton Carnegie. 1833. 1863.
 Songs of the Imerleven Gold Club. by W. Graham.
 1865.
 The Golfers Year Book. Edited by R. H. Smith.
 1867.
 Golfiana Edinburgh. 1869.
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Young, Bennett H., History of Evangelistic Work in Kentucky, 1891.
 Young, Bennett H., History of the Division of the Presbyterian Church in Kentucky, 1898.

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Socin, Arabic Grammar, 2d Eng. ed., tr. Kennedy, N. Y., 1895.

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Hill, Poland and The Polish Question, Stokes.
Morris, G., Diary and Letters, Scribner, 2 vols.
Munsterberg, Psychology in Moving Pictures.
Natovich, N., Unknown Life of Jesus Christ,
Dillingham, 1894.
Scala, Mona Lisa, Quest of the Woman's Soul.
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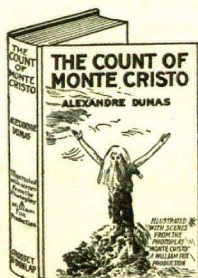
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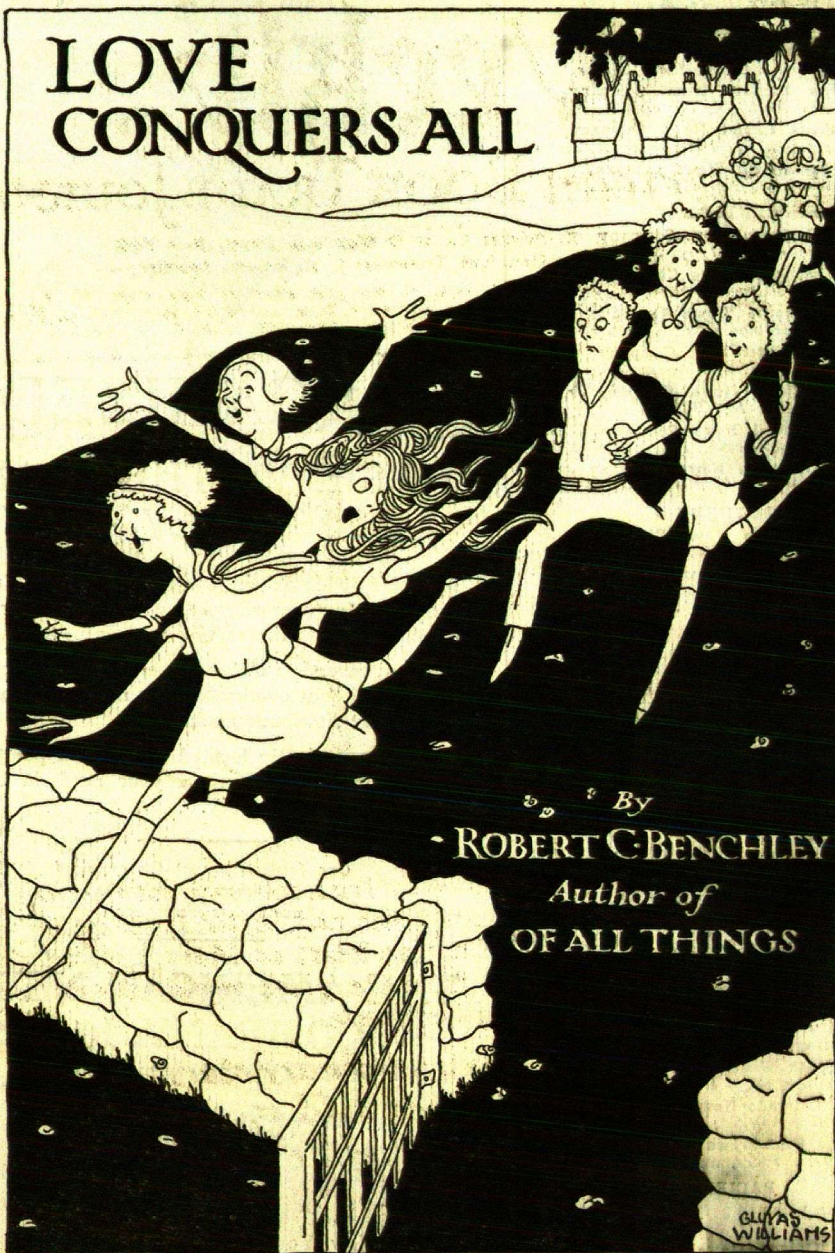
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